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JOH. SEB. BACH

CONCERTO

d moll - ré mineur - d minor

(WILHELM J)

2 VIOLINEN UND KLAVIER

EDITION SCHOTT
906

Edition Schott 906

CONCERTO

d moll — ré mineur

für

2 Violinen und Piano

von

J. S. BACH

*

Bearbeitet von

A. Wilhelmj

B. Schott's Söhne, Mainz

Schott & Co. Ltd., London W. 1, 48 Great Marlborough Street

B. Schott's Söhne, Leipzig
Karlstrasse 10

Editions Max Eschig, Paris
48 Rue de Rome

Associated Music Publishers Inc., New York
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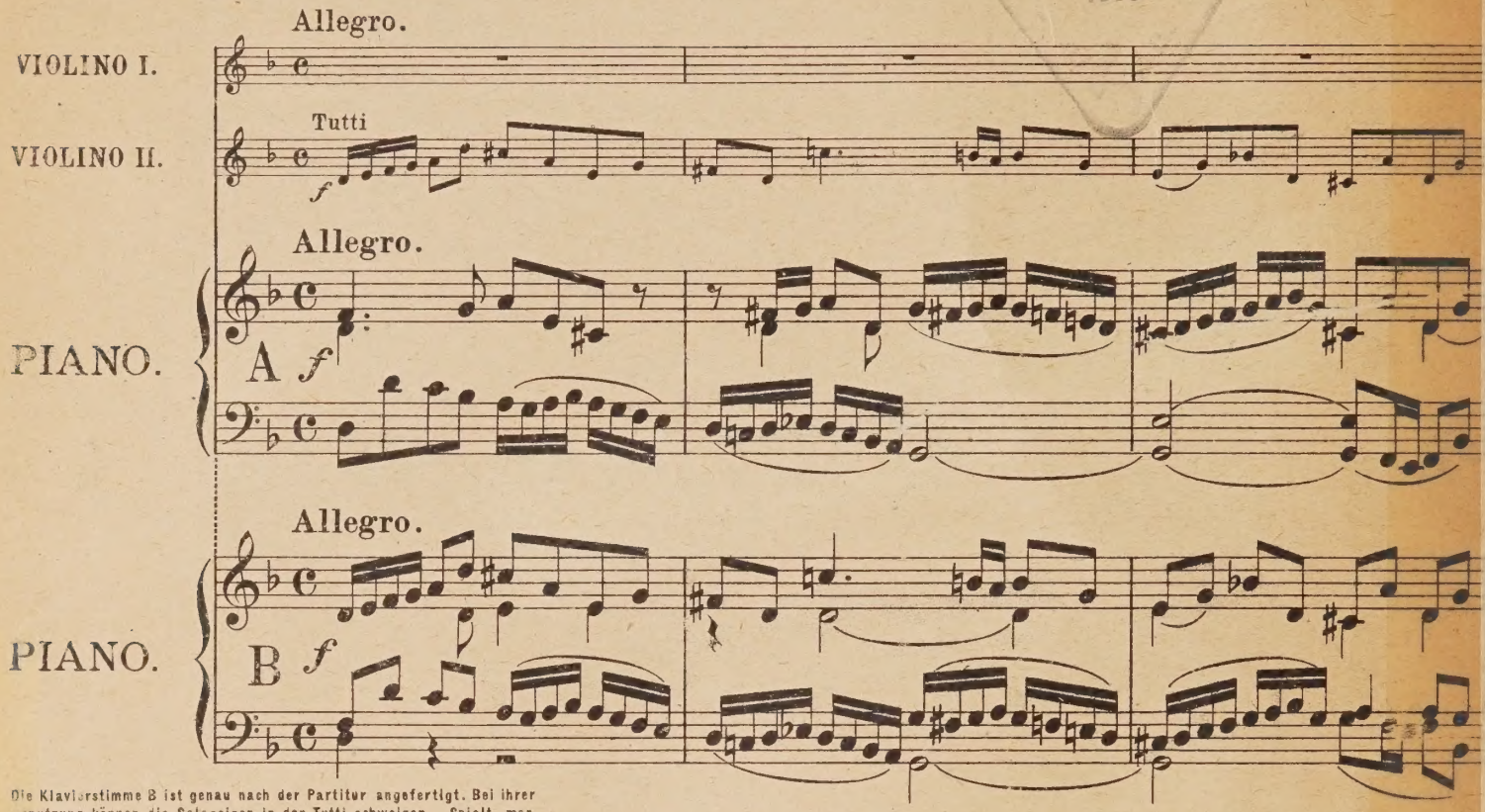
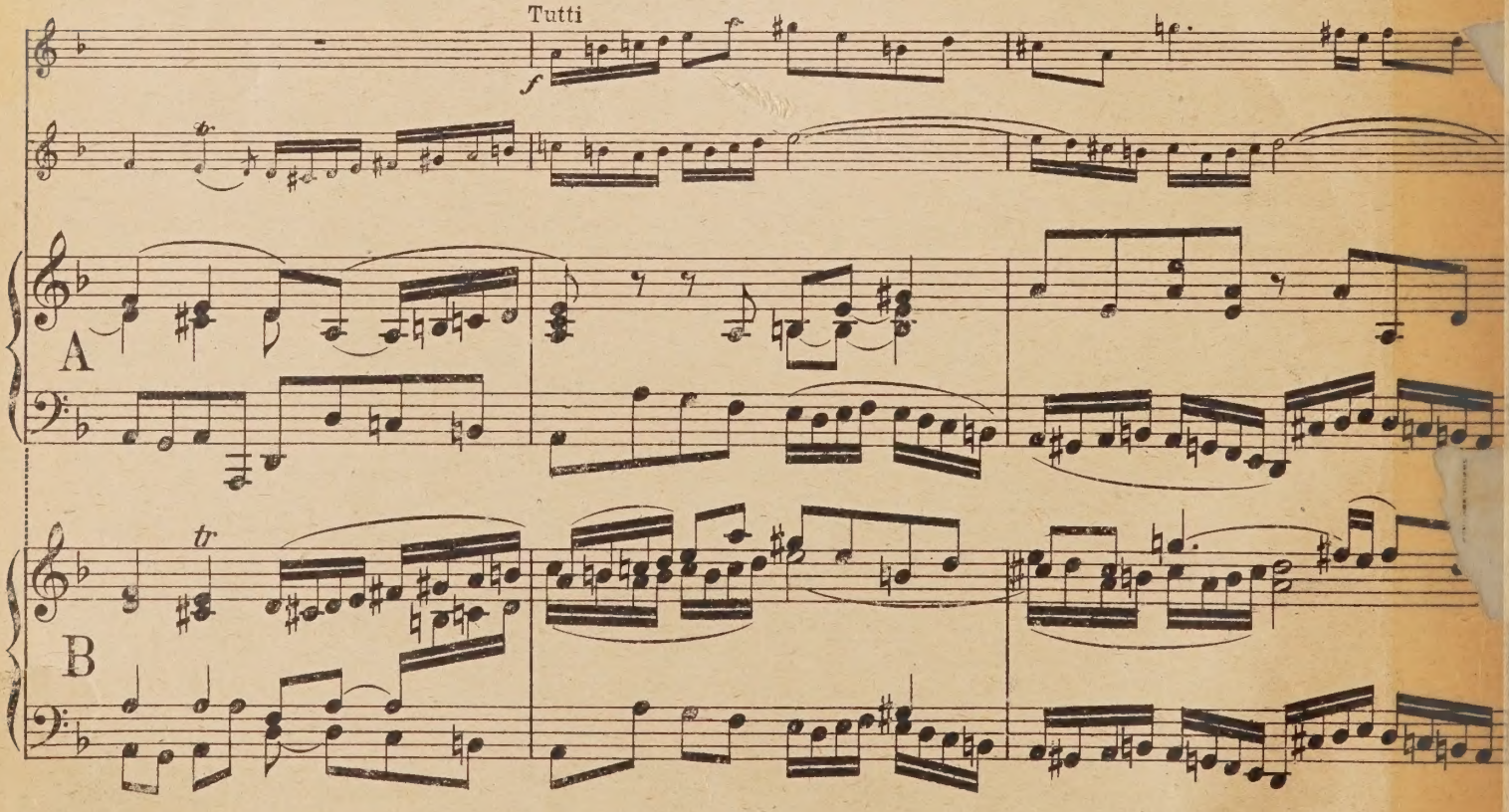
J. S. Bach



Die Klavierstimme B ist genau nach der Partitur angefertigt. Bei ihrer Benutzung können die Sologeigen in den Tutti schweigen. Spielt man aber die erleichterte Stimme A so müssen die Sologeigen auch die Tutti mitspielen.



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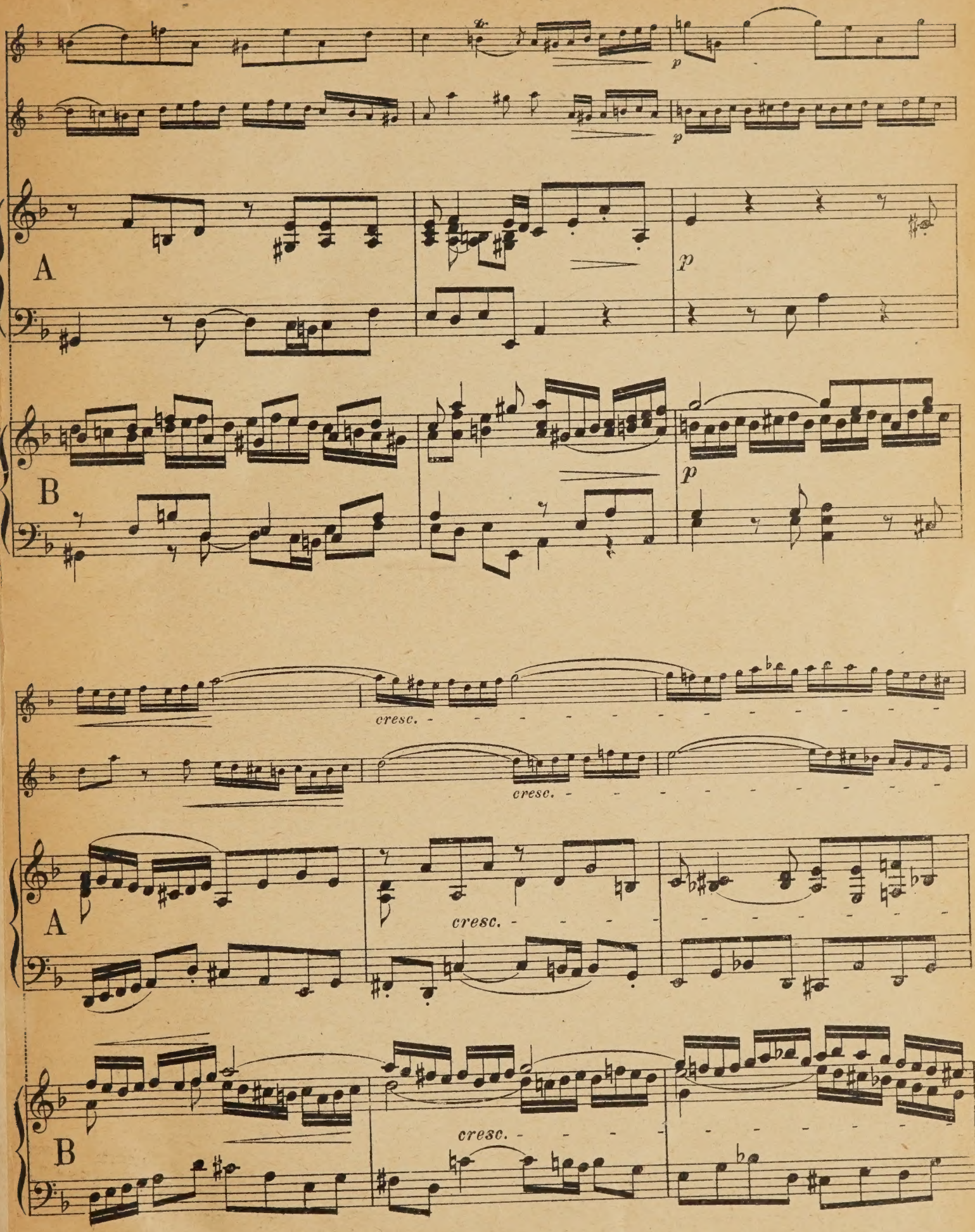
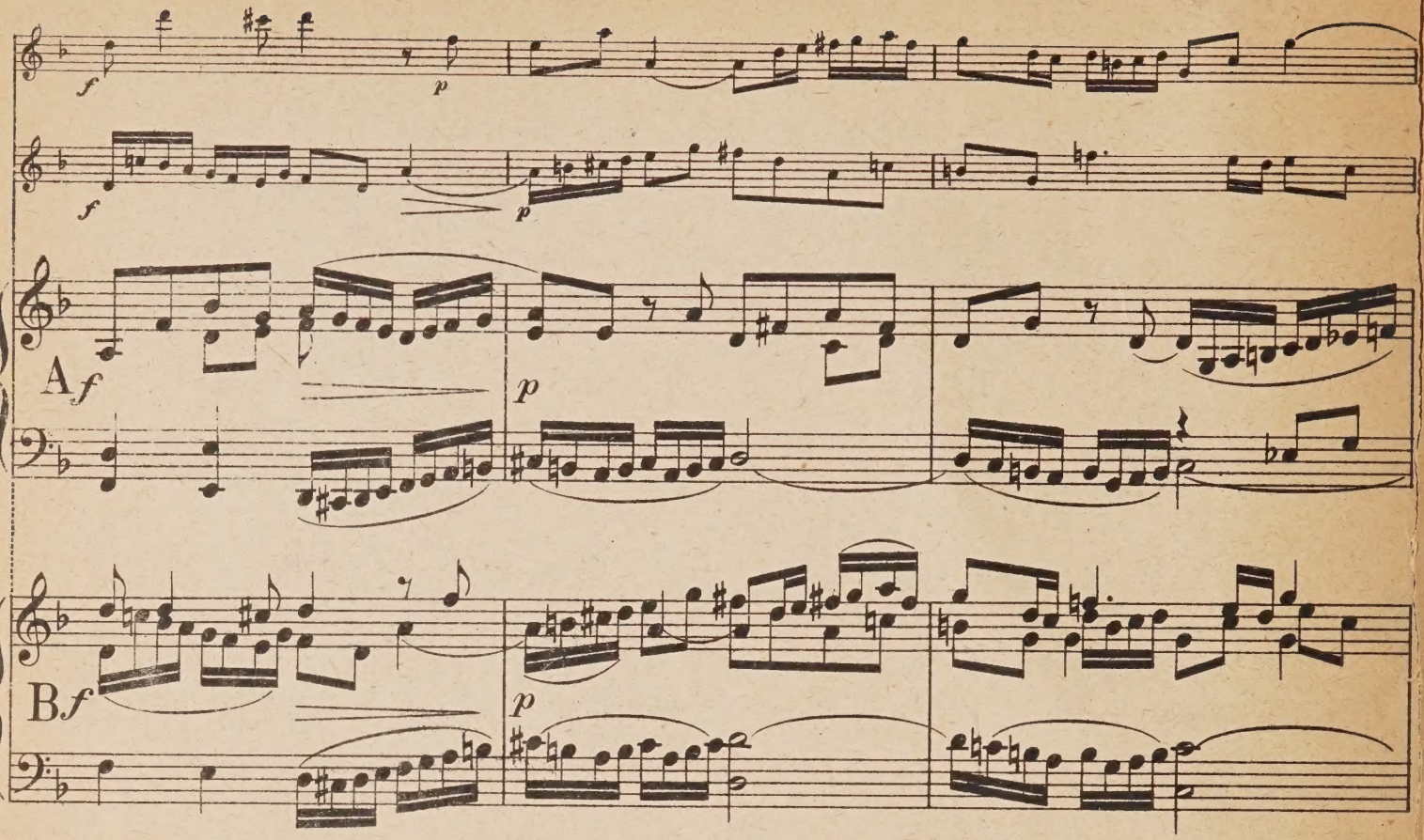
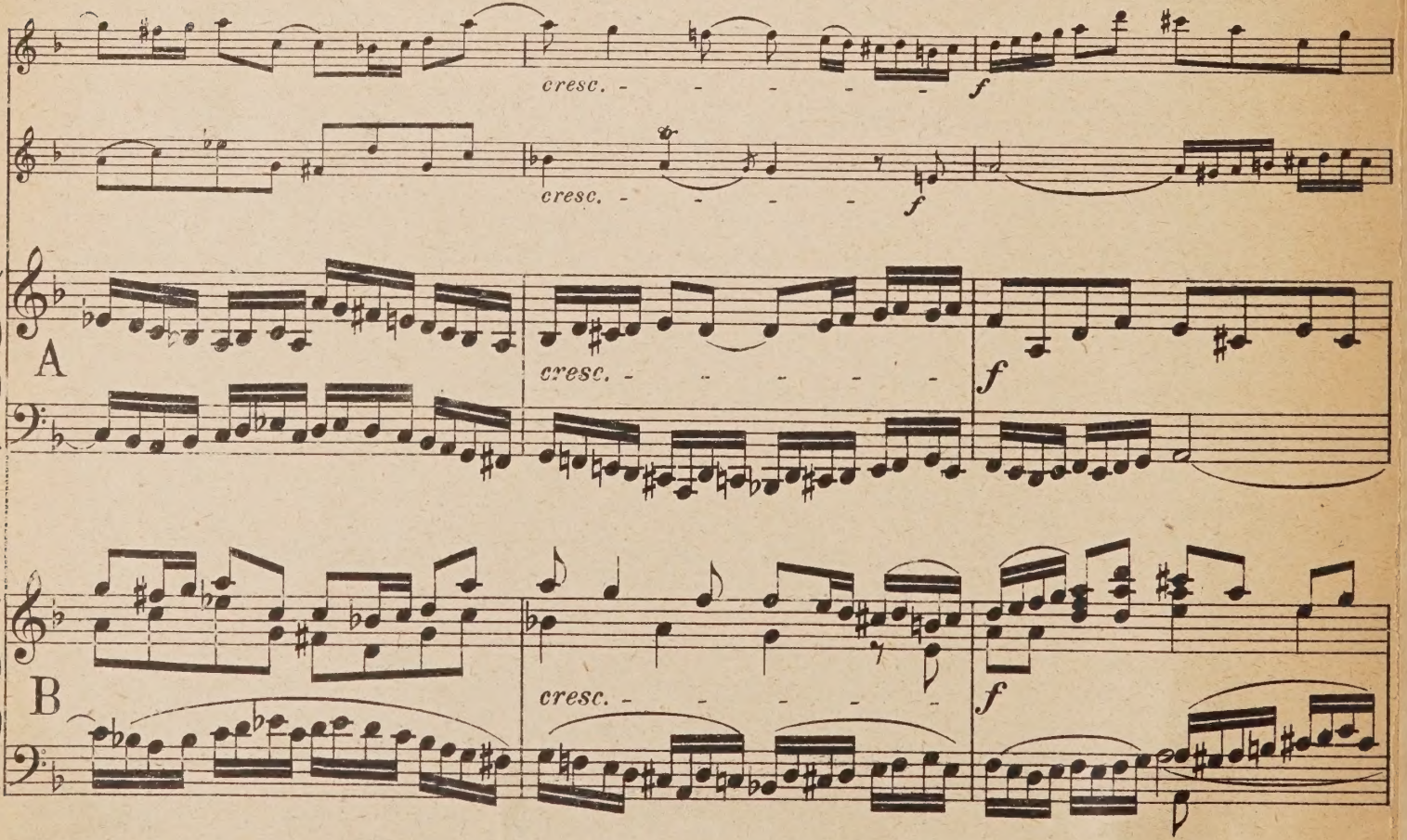
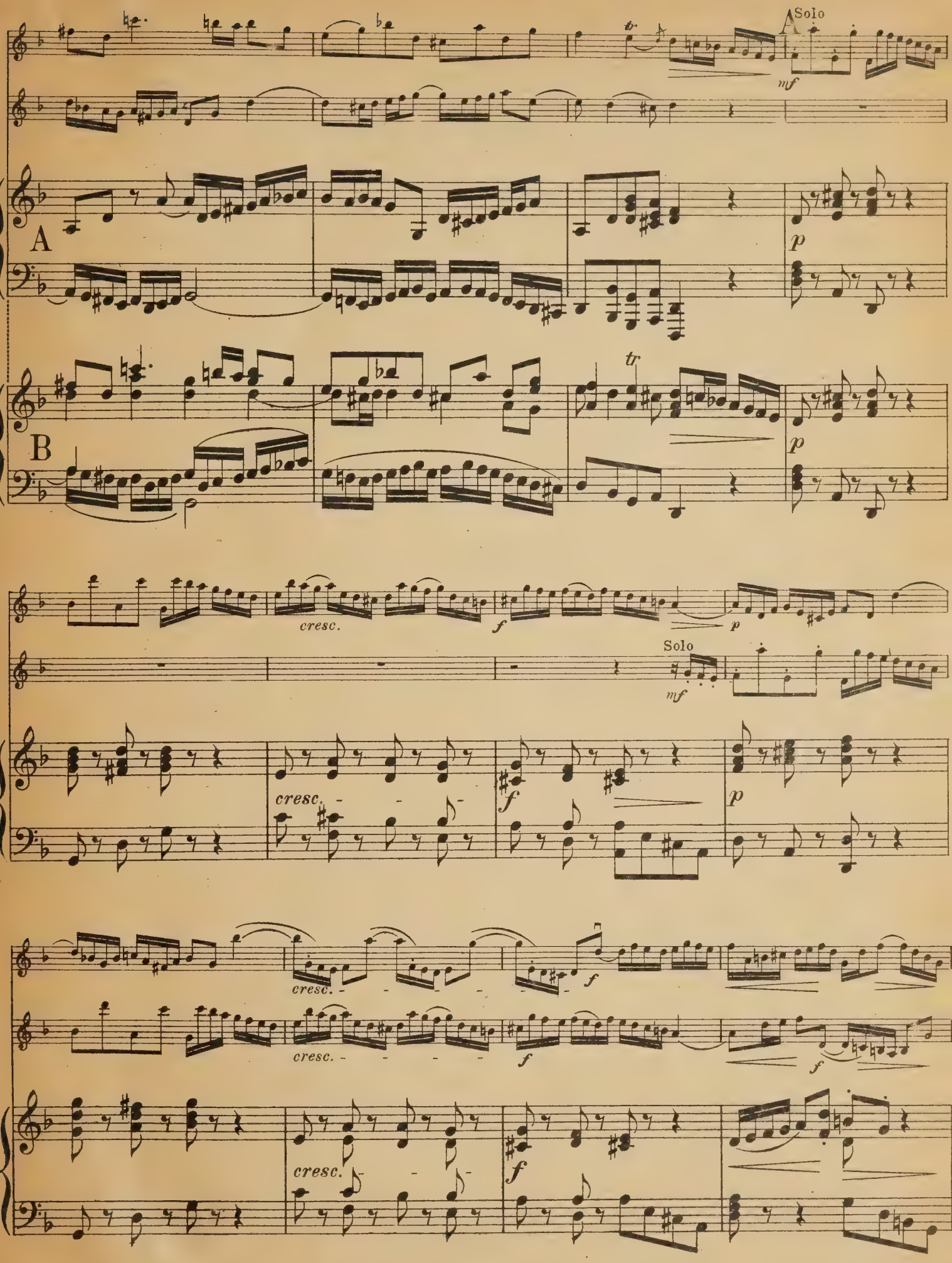
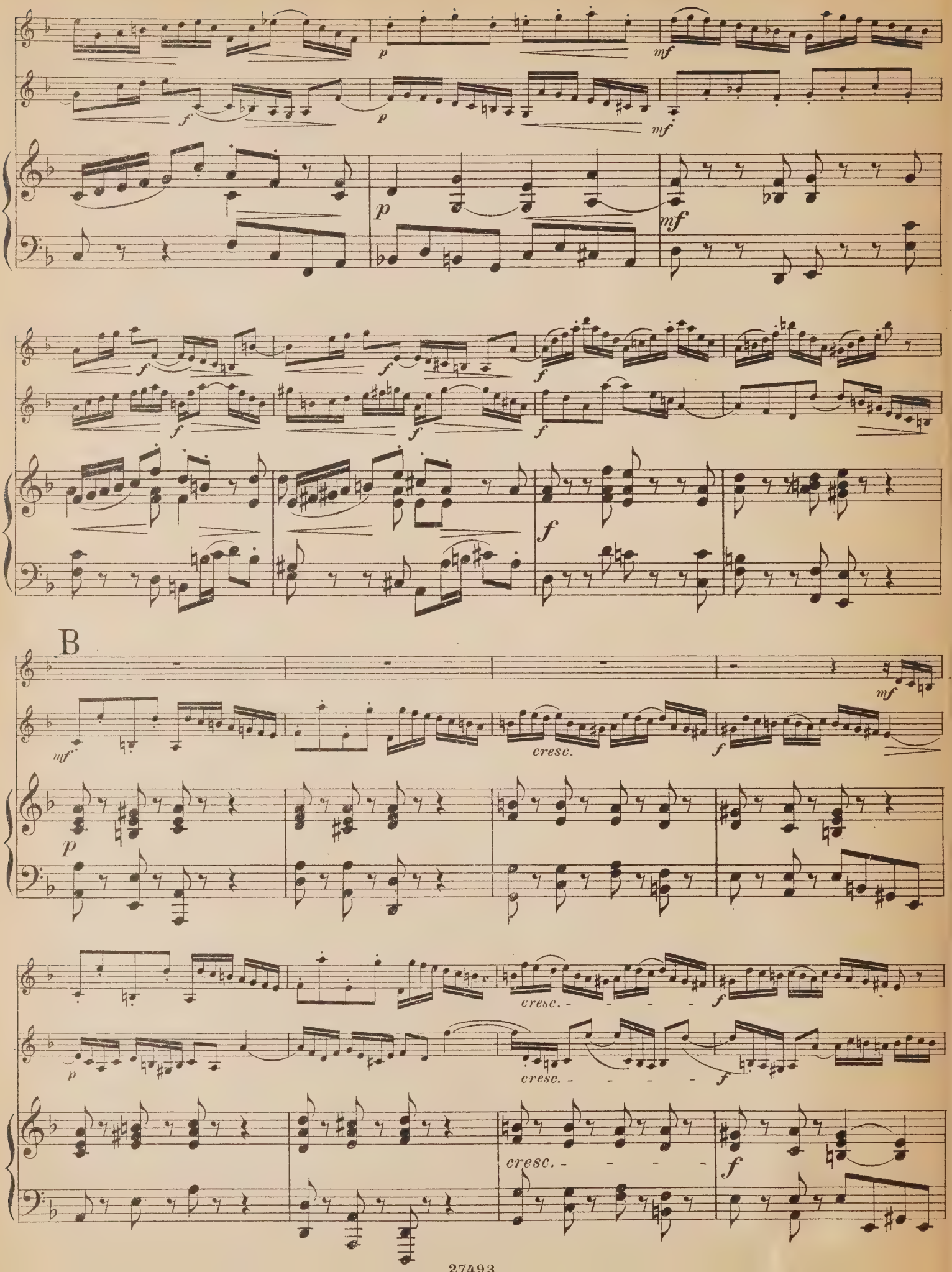
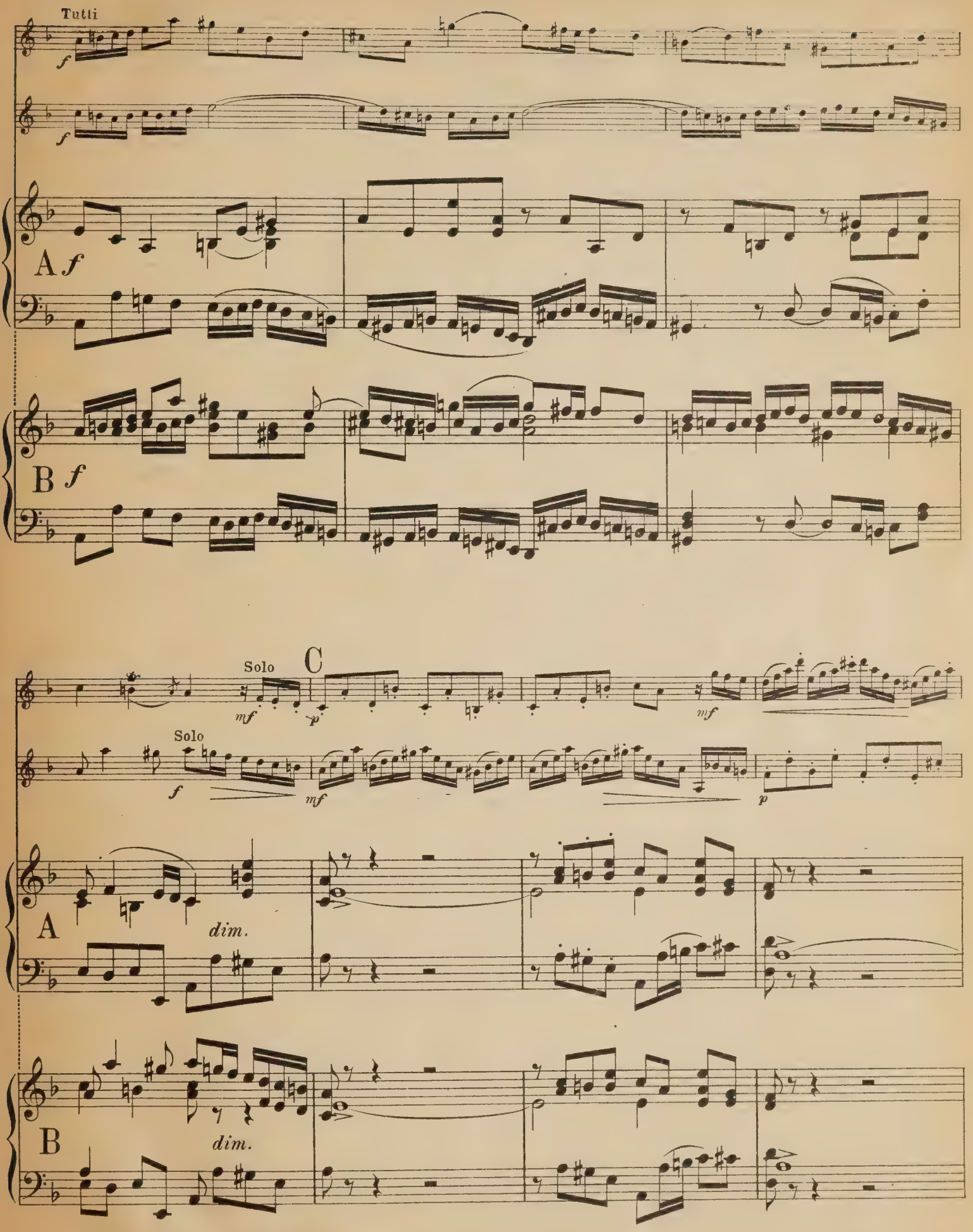

p
p
A
p
B
p
cresc.
cresc.
A
cresc.
B
cresc.

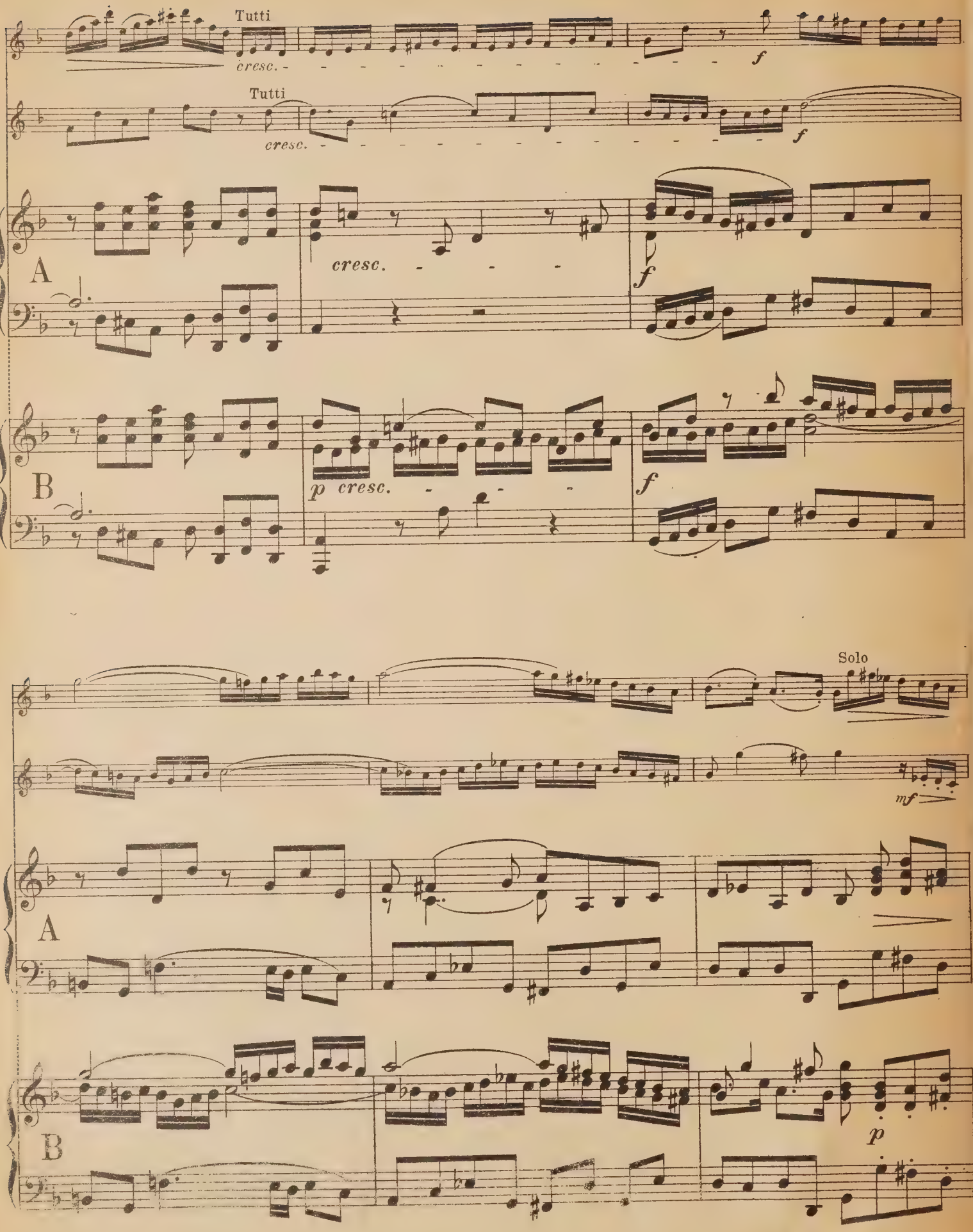

f
p
f
p
A
f
p
B
f
p

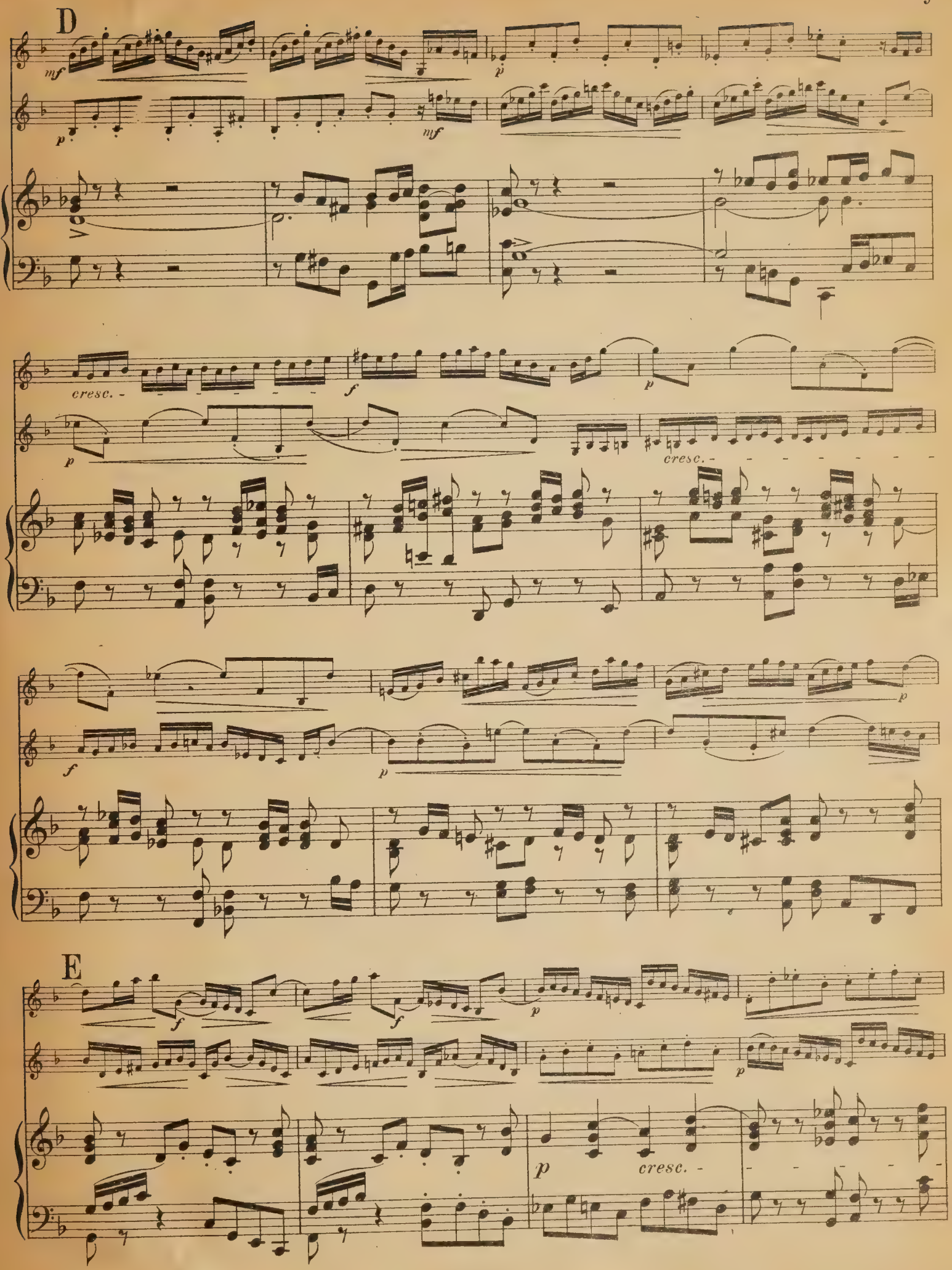

cresc.
f
cresc.
f
A
cresc.
f
B
cresc.
f

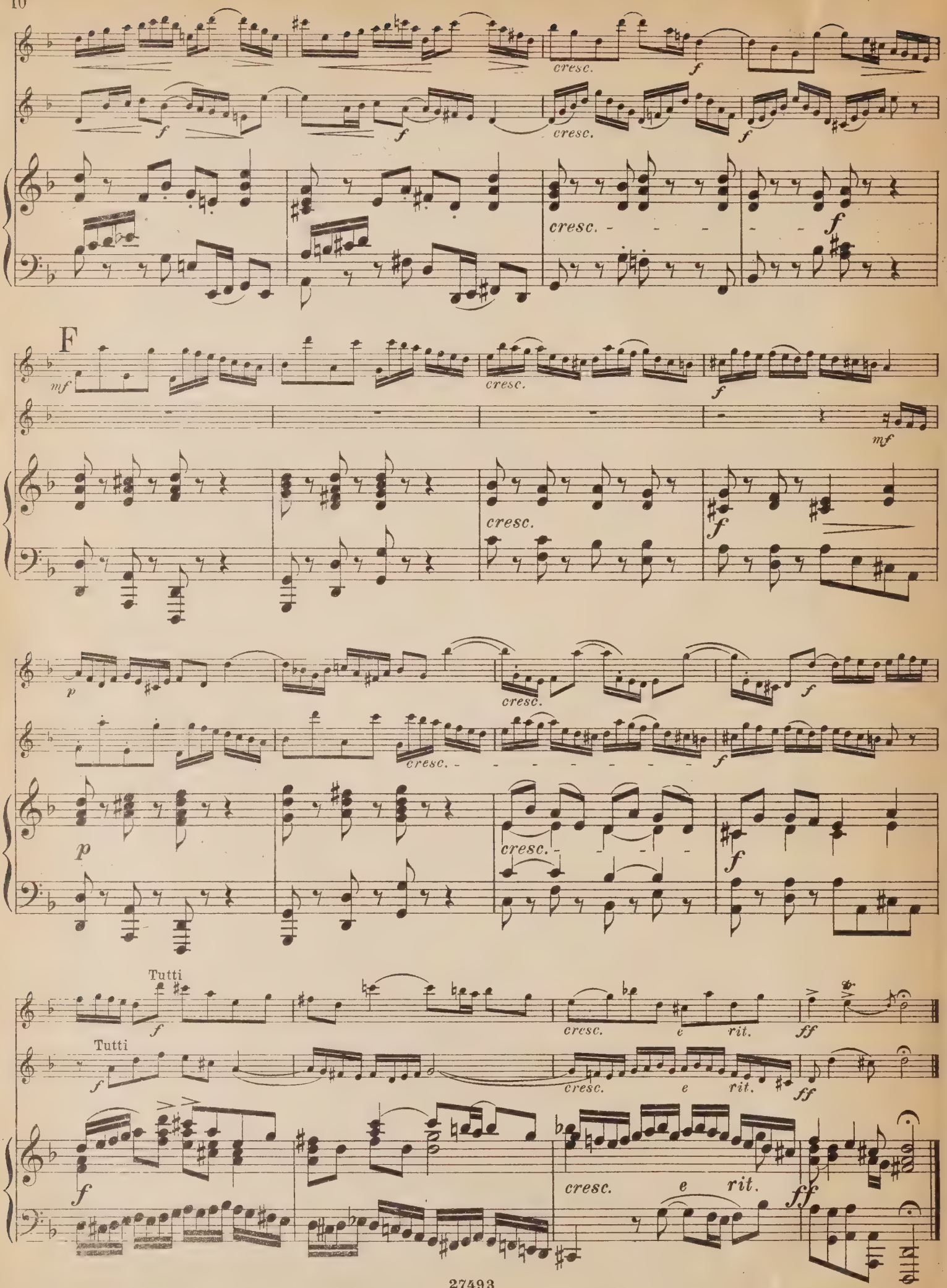

A
Solo
mf
p
B
tr
cresc.
f
Solo
mf
p
cresc.
f
p
cresc.
f
f
cresc.
f
f
cresc.
f

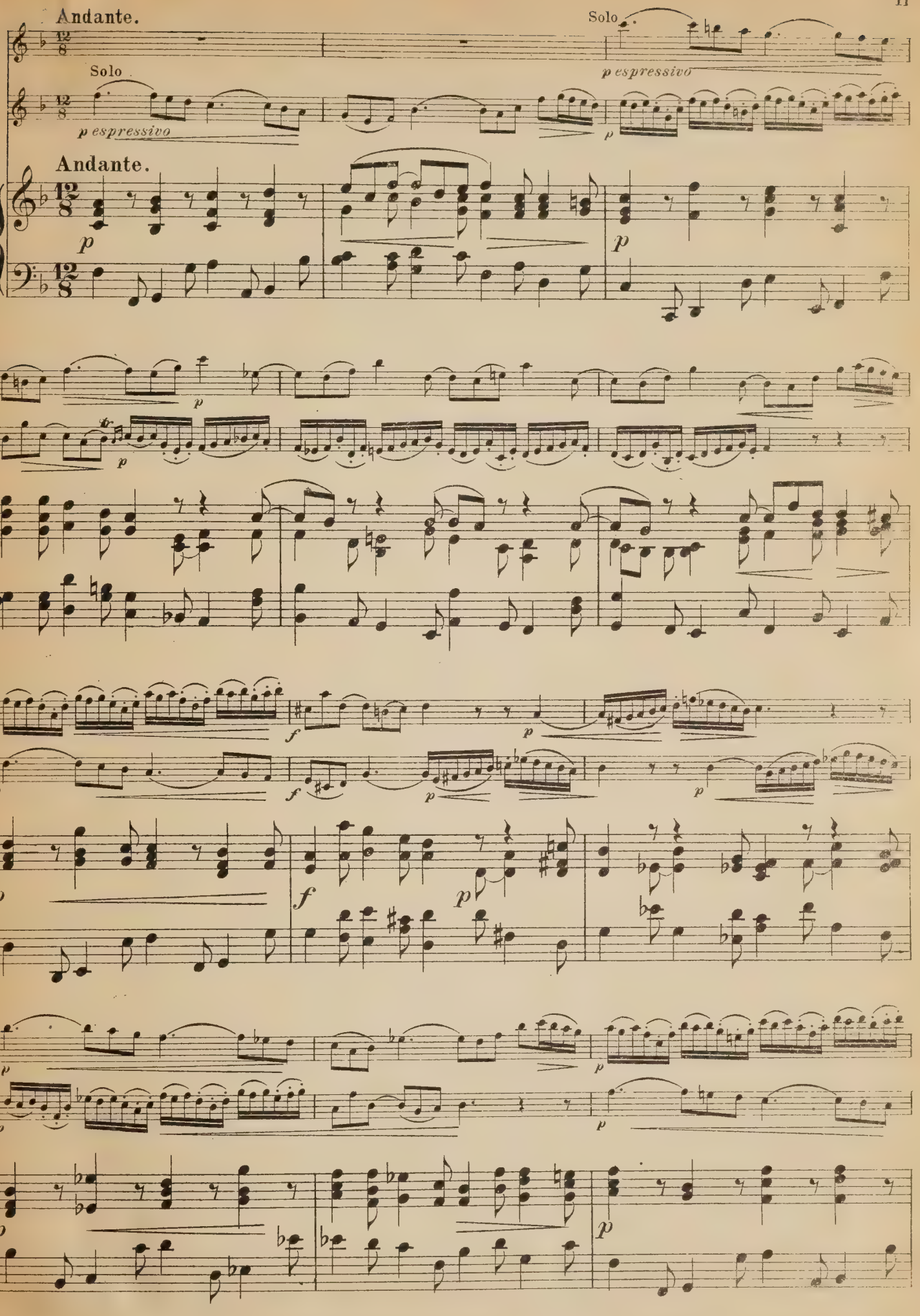

B
cresc.
cresc.
cresc.
cresc.

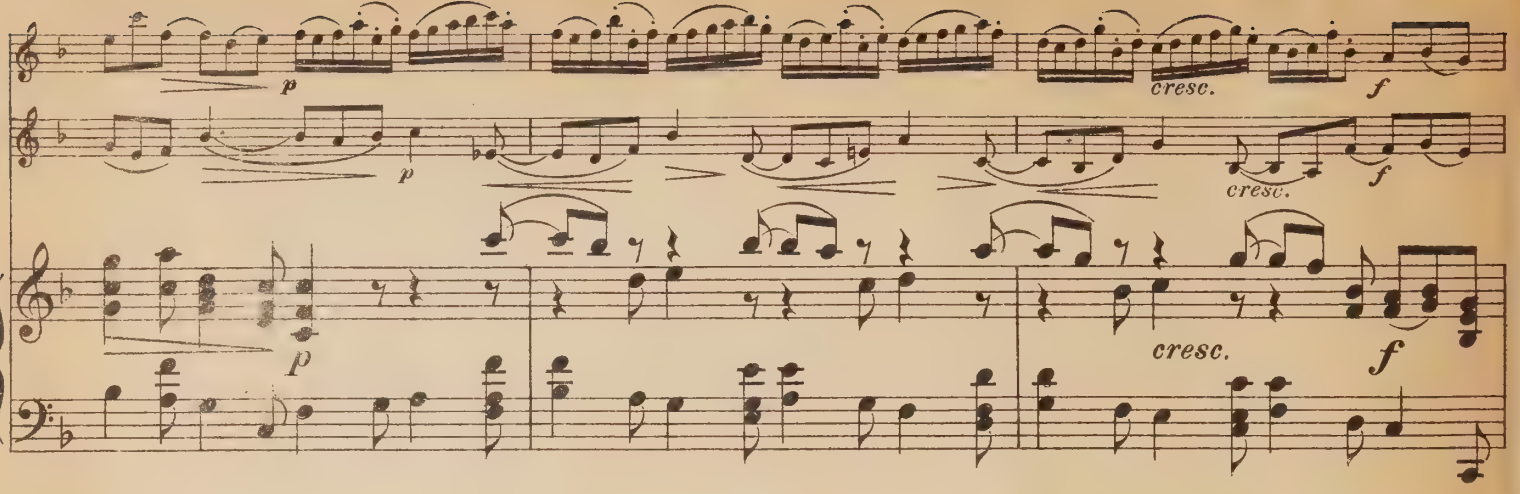

Tutti
f
f
A f
B f
Solo
C
mf
p
mf
Solo
f
mf
p
A
dim.
B
dim.

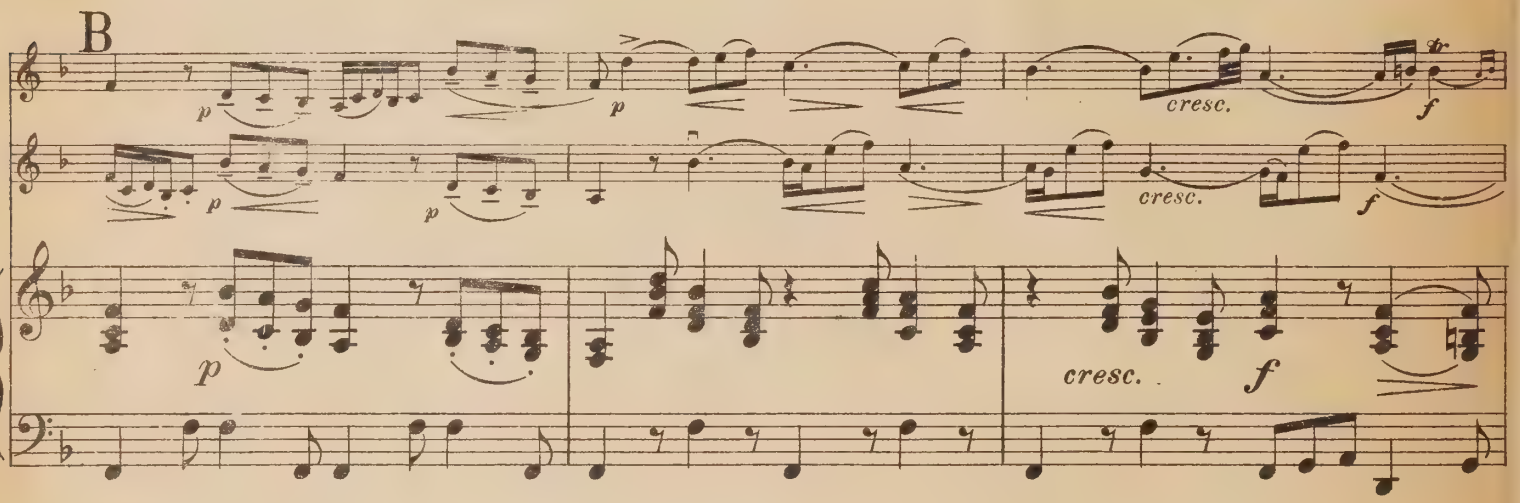

Tutti
cresc.
f
Tutti
cresc.
f
A
cresc.
f
B
p cresc.
f
Solo
mf
A
B
p

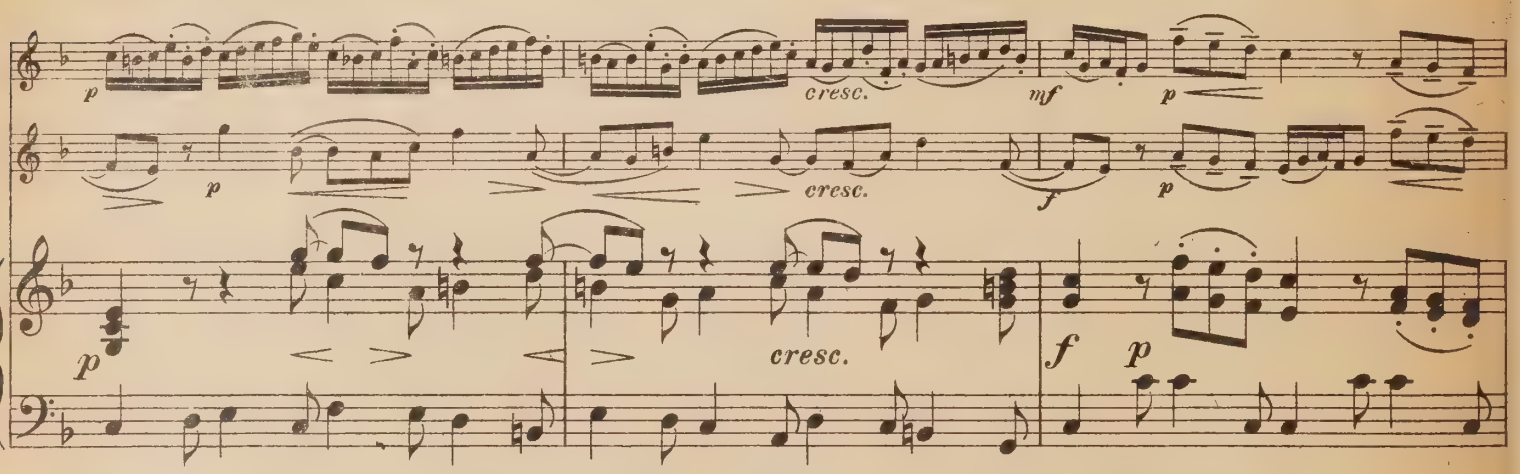

D
mf
p
mf
Vc
cresc.
f
p
cresc.
f
p
p
E
f
f
p
p
p
cresc.

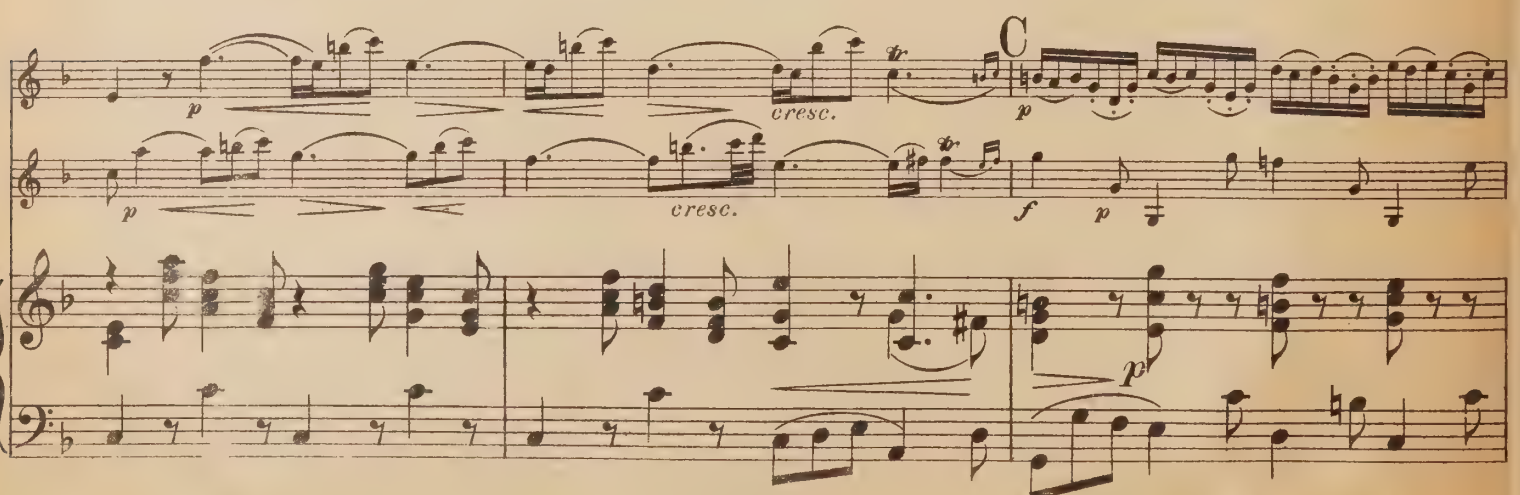

cresc.
f
cresc.
f
cresc.
f
F
mf
cresc.
f
mf
cresc.
f
p
cresc.
f
cresc.
f
p
cresc.
f
Tutti
f
cresc.
e
rit.
ff
Tutti
f
cresc.
e
rit.
ff
f
cresc.
e
rit.
ff

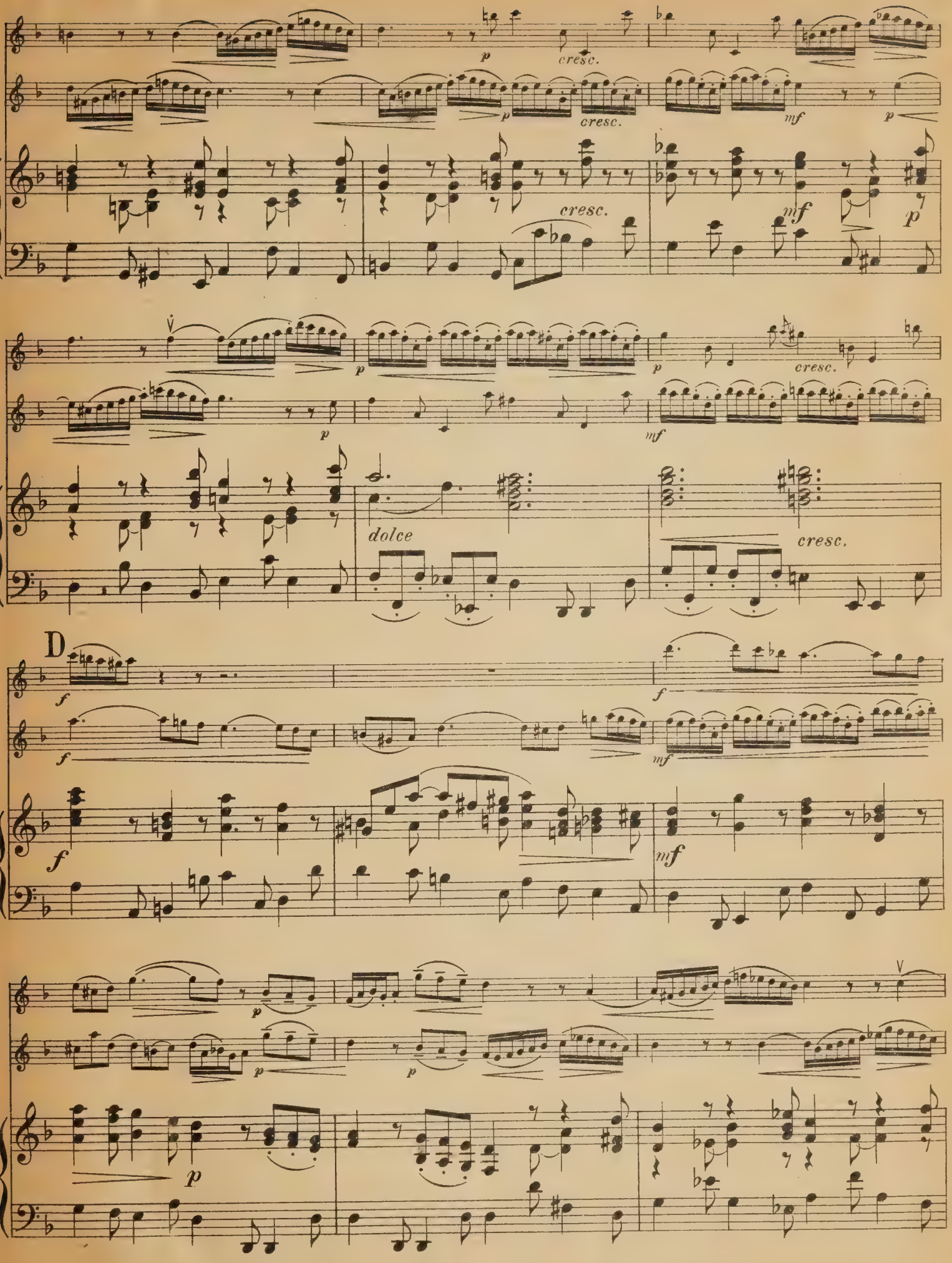

Andante.
Solo
p espressivo
Solo
p espressivo
Andante.
p
p
p
p
A
p
f
p
p
f
p
p
p
p
p
p
p
p

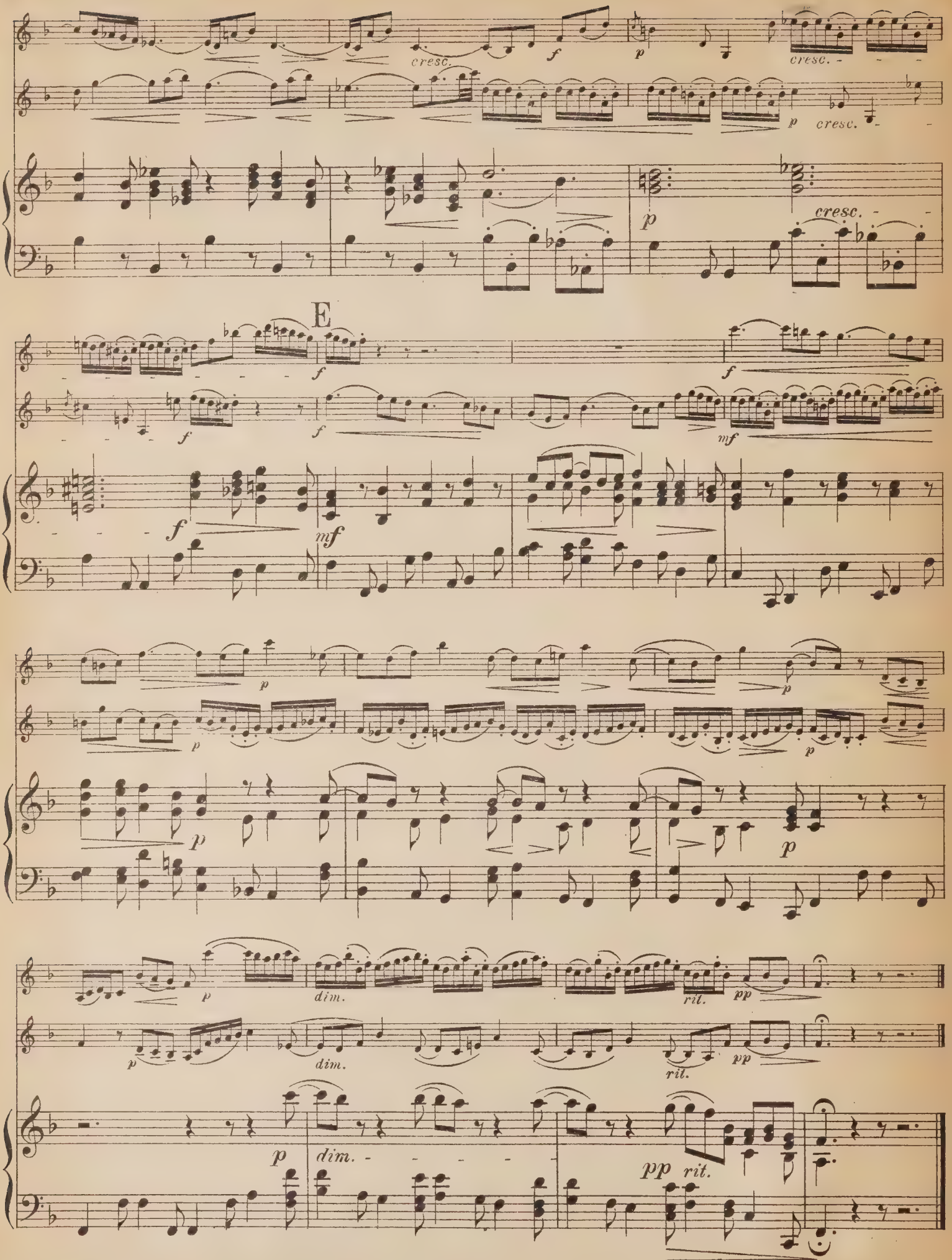

p
cresc.
f

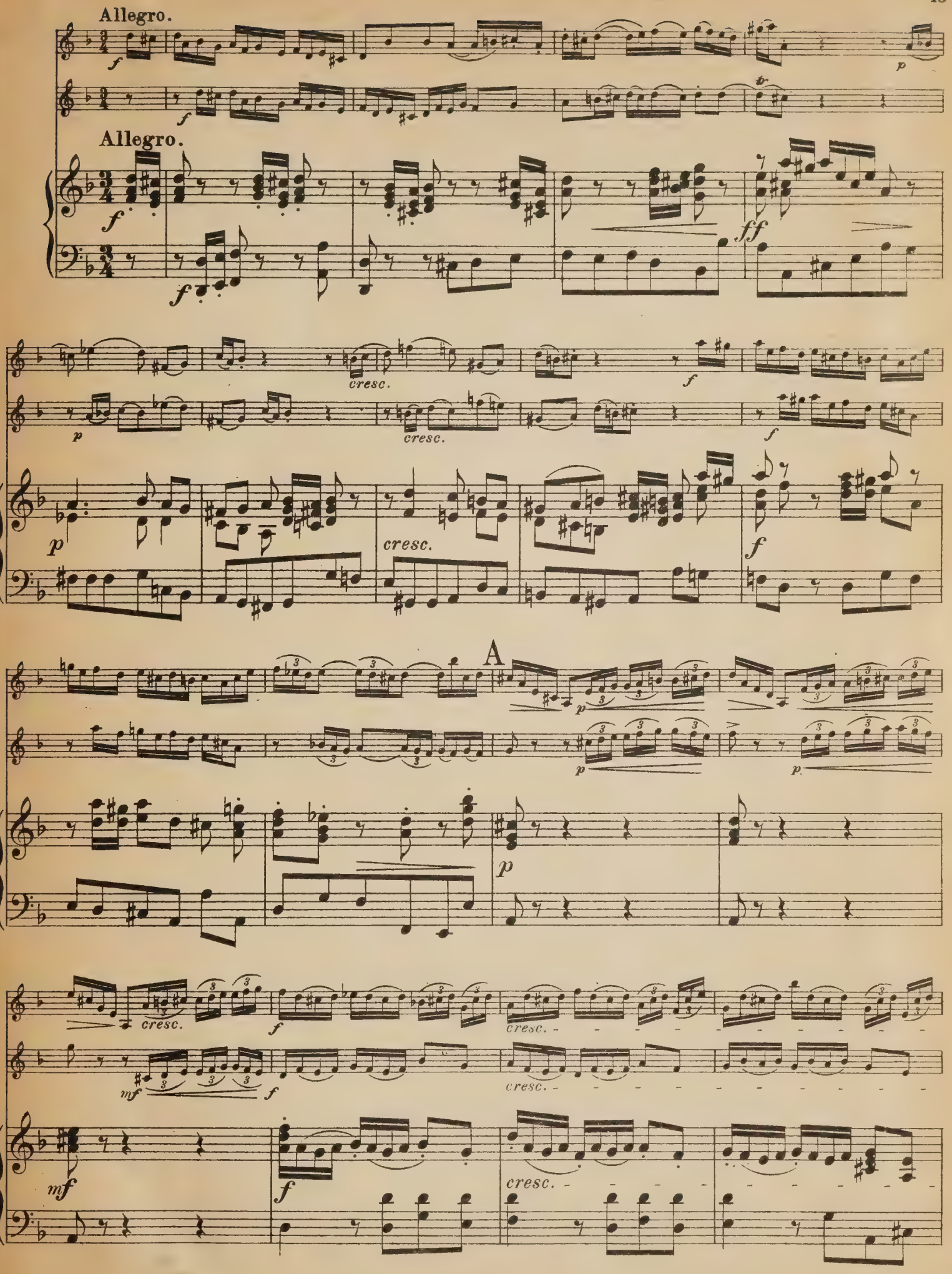

B
p
cresc.
f

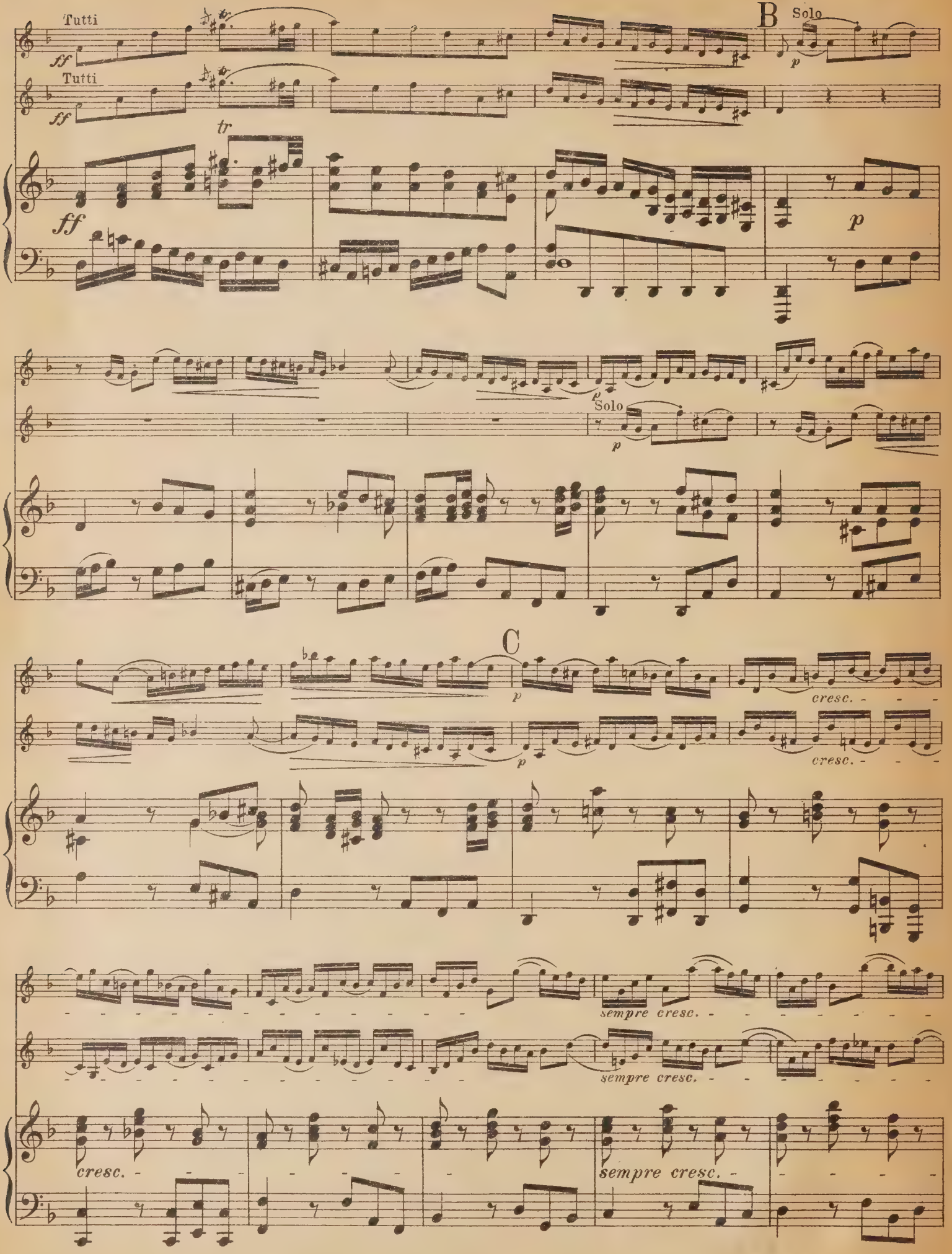

p
cresc.
mf
f

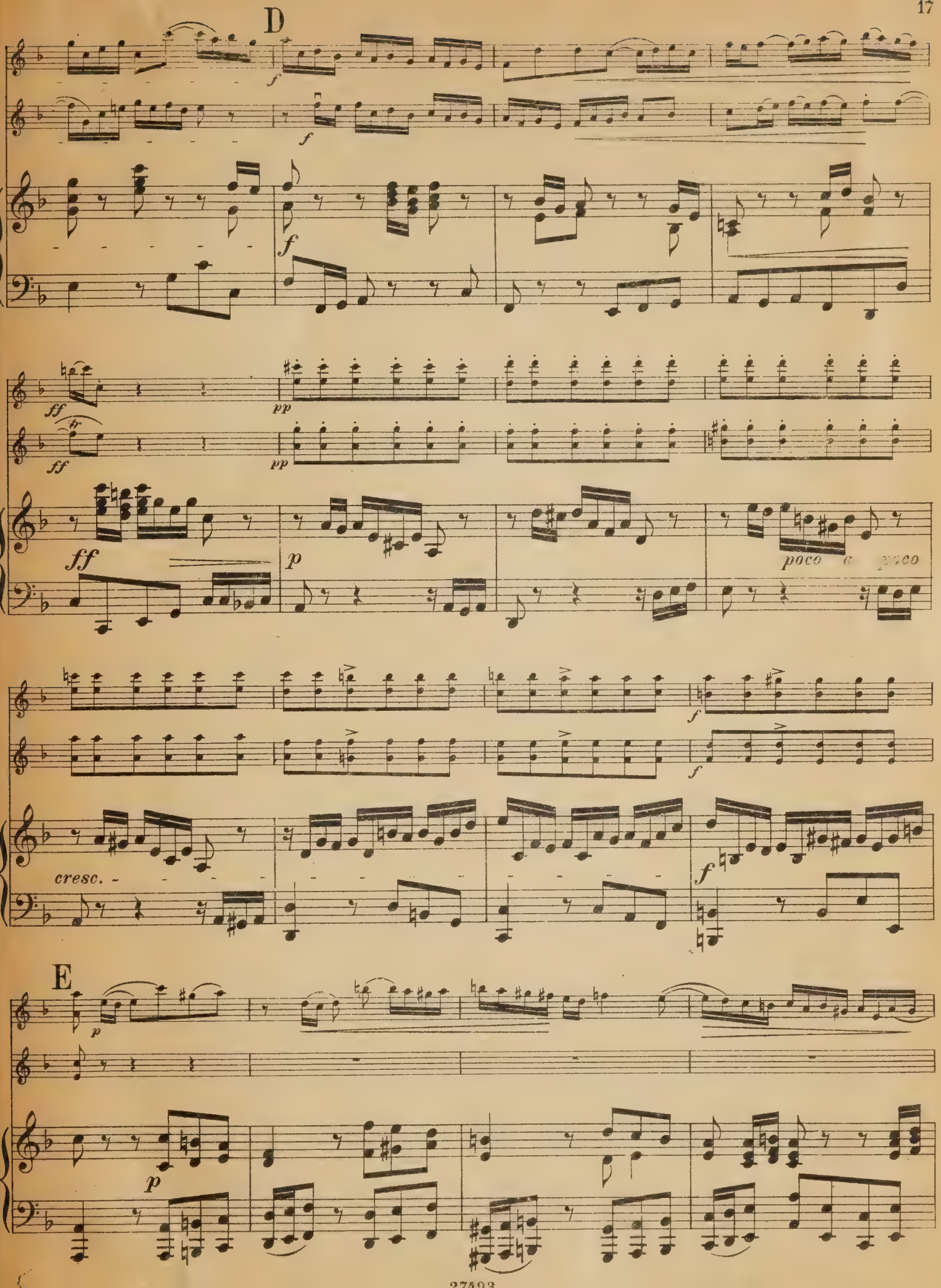

C
p
cresc.
f


p
cresc.
p
cresc.
mf
p
cresc.
mf
p
p
cresc.
p
mf
dolce
cresc.
D
f
f
f
mf
f
mf
p
p
p
p


cresc.
f
p
cresc.
p
cresc.
p
cresc.
E
f
f
f
f
mf
f
mf
p
p
p
p
p
p
dim.
rit.
pp
p
dim.
rit.
pp
p
dim.
pp
rit.


Allegro.
Allegro.
cresc.
A
mf
cresc.


Tutti
ff
Tutti
ff
tr
ff
B
Solo
p
p
p
Solo
p
C
p
p
cresc.
cresc.
sempre cresc.
sempre cresc.
cresc.
sempre cresc.


D
f
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cresc.
f
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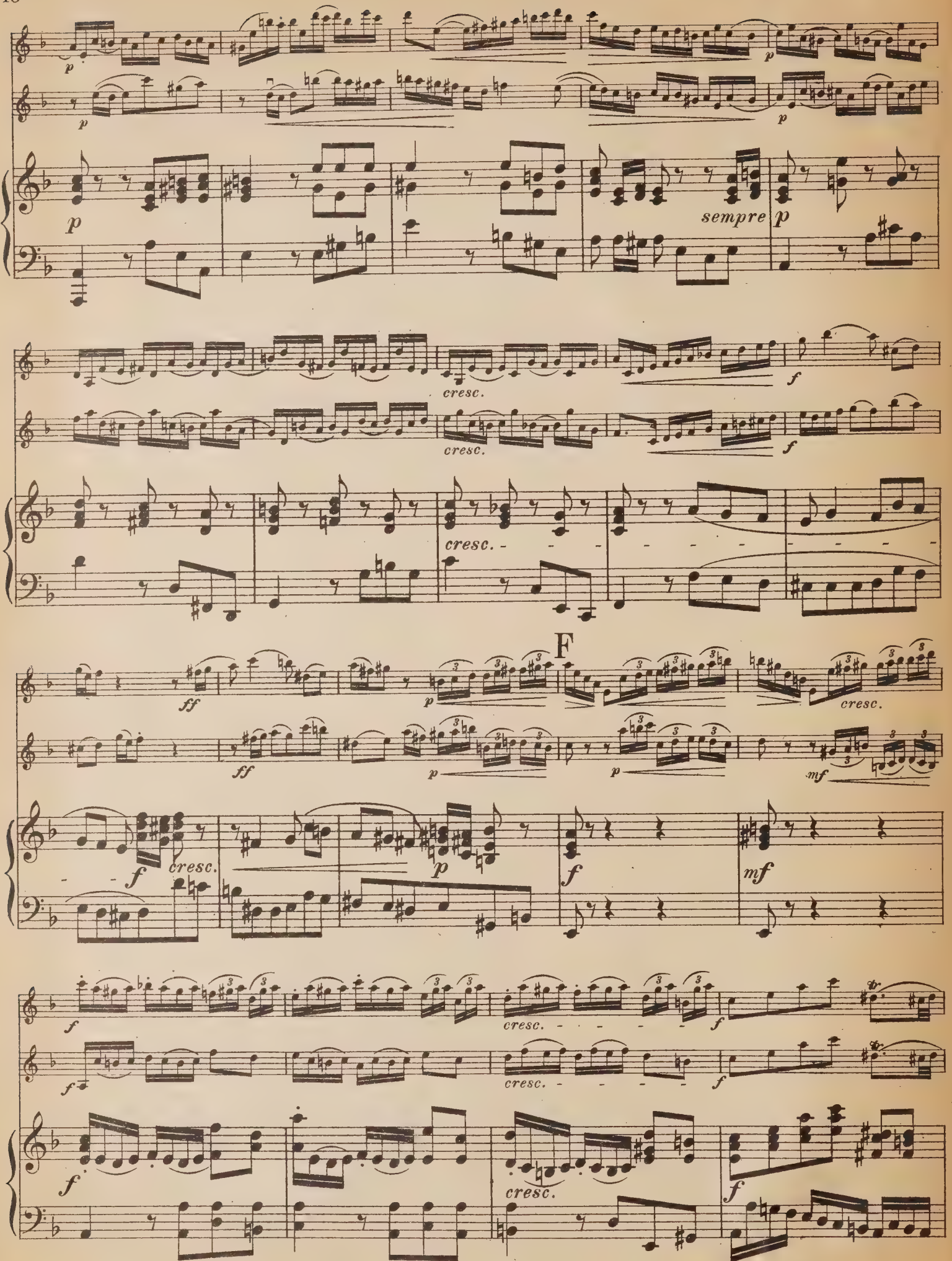
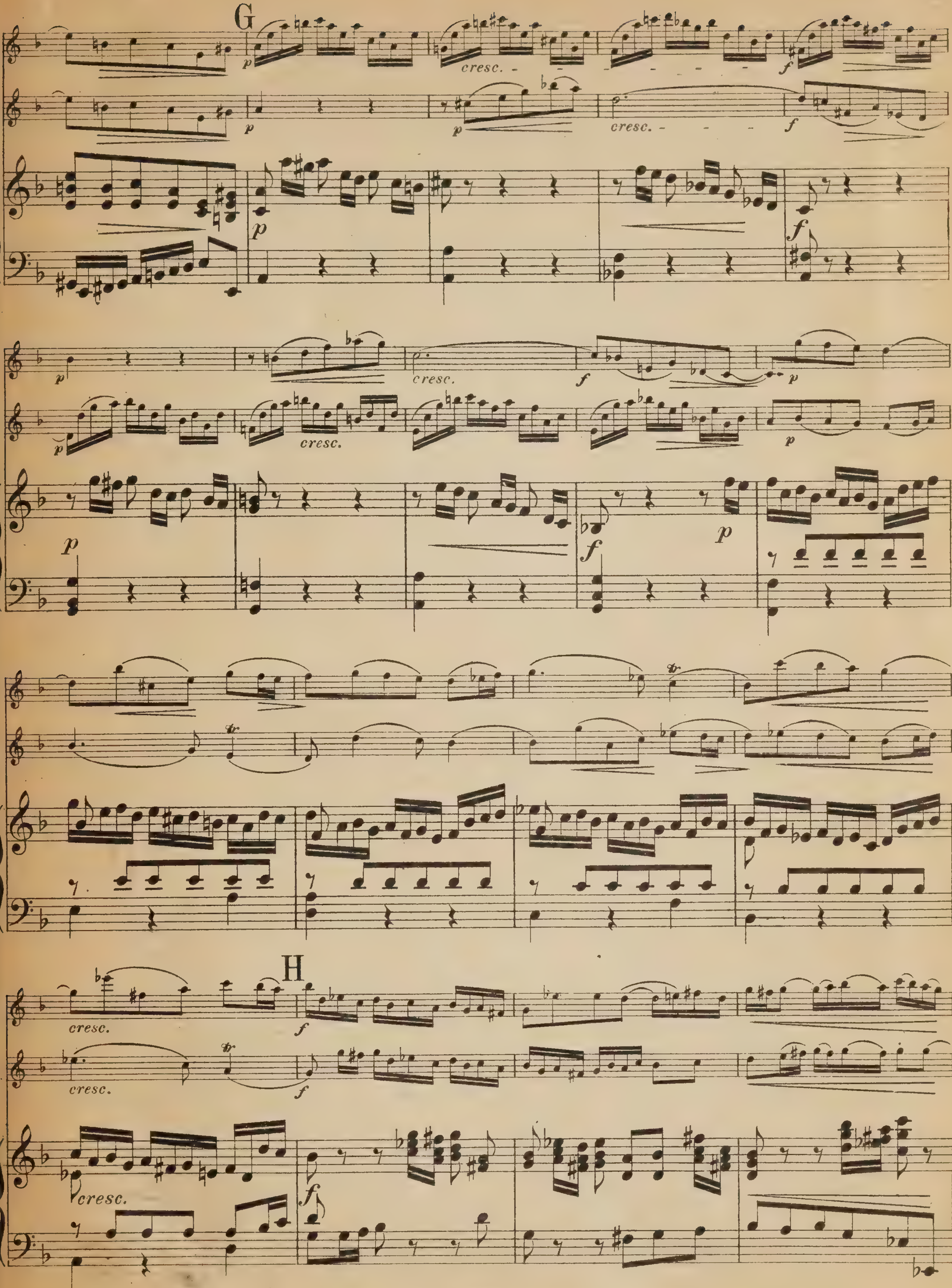
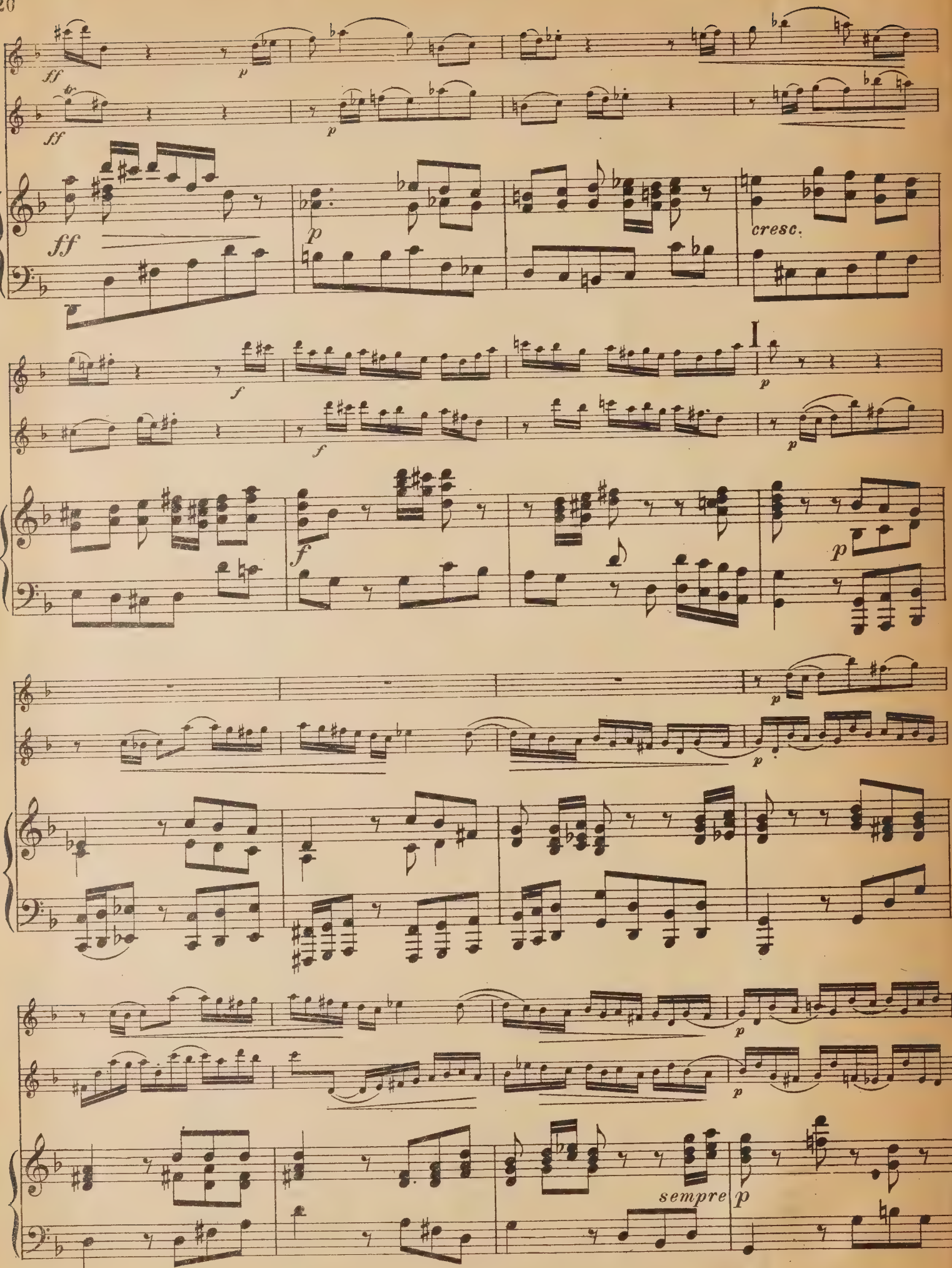
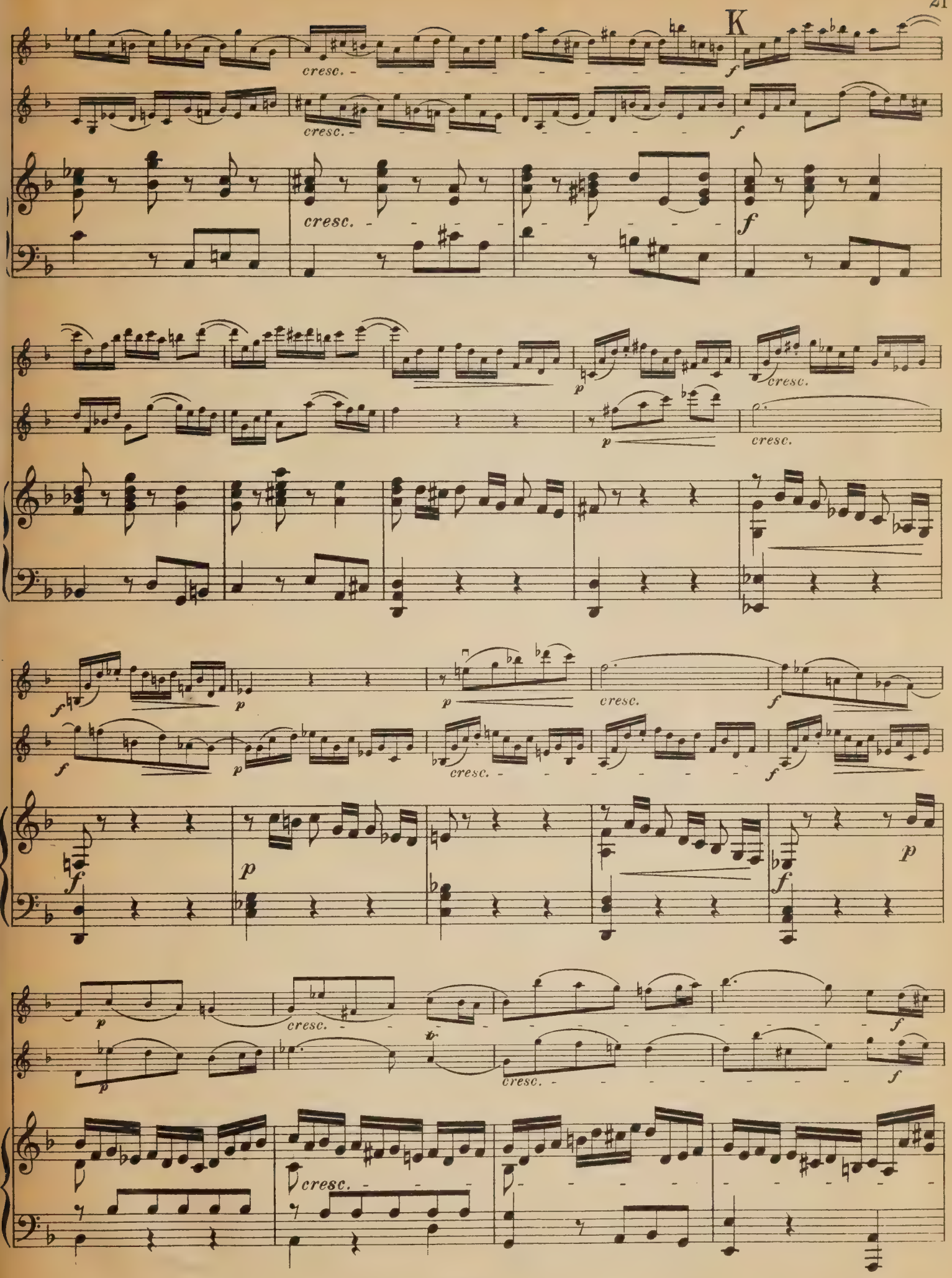
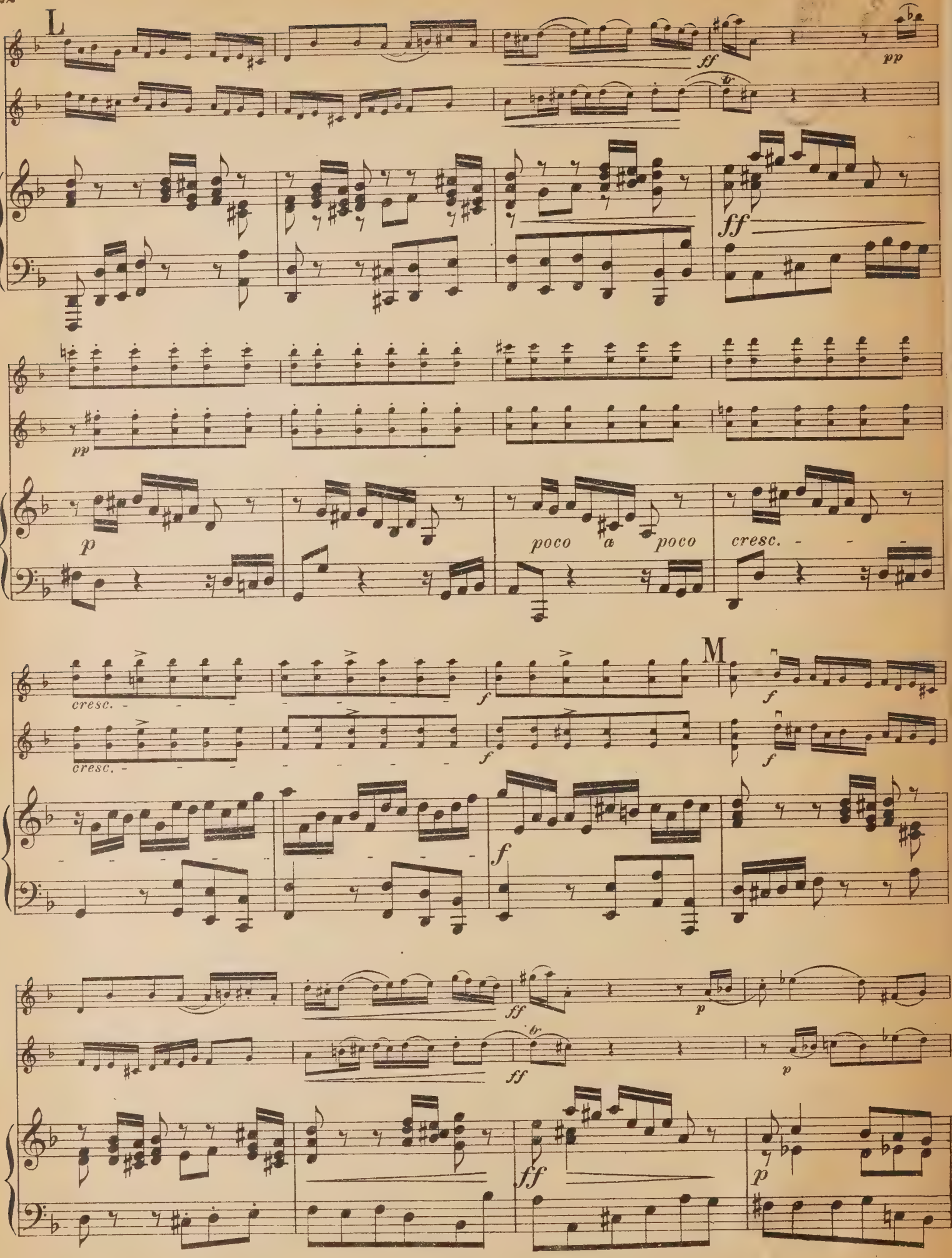
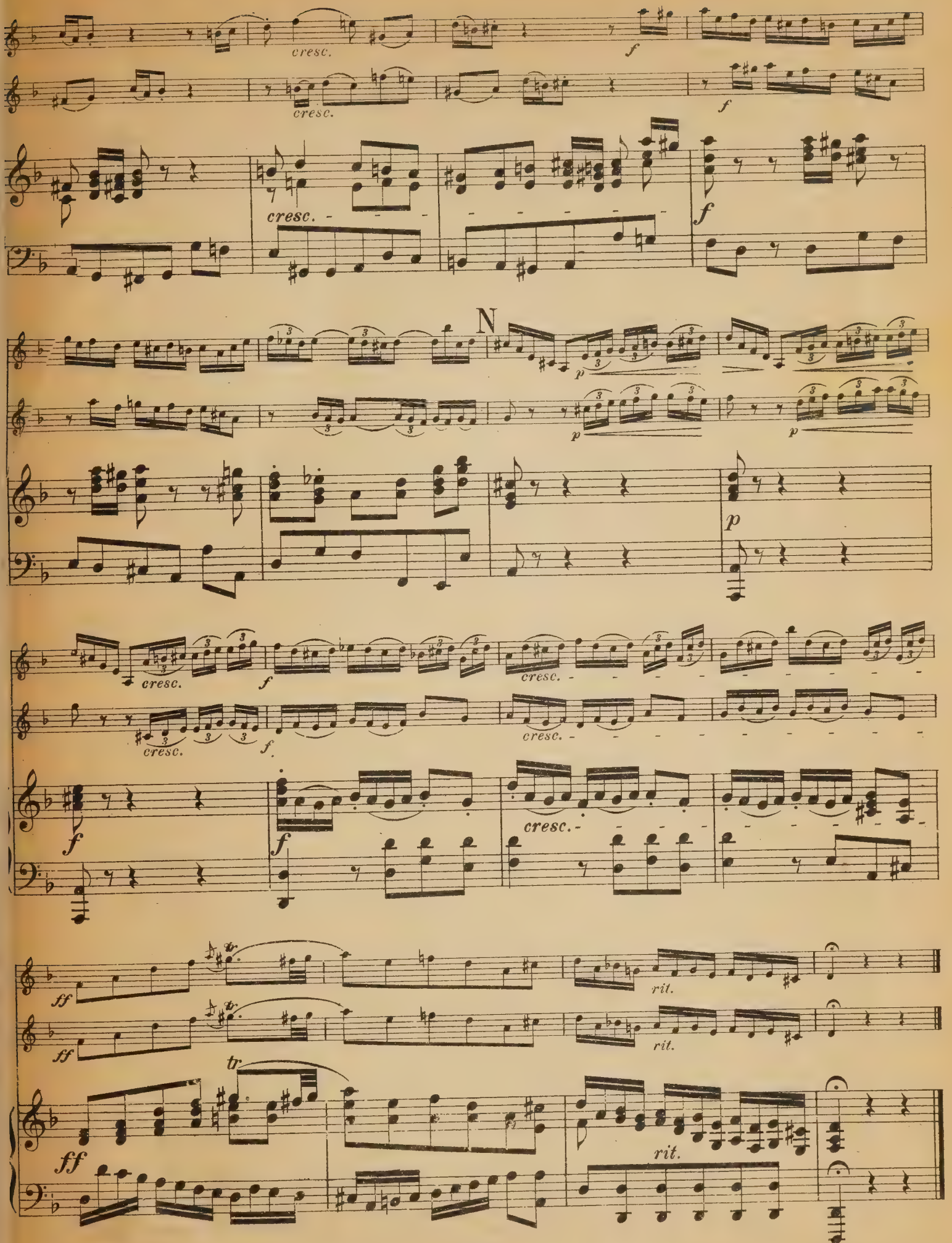

p
sempre
cresc.
f
F
ff
mf


G
cresc.
p
f
H


ff
p
ff
p
ff
p
cresc.
f
p
f
f
p
p
p
p
p
sempre
p


K
cresc.
f
p
cresc.


L
ff
pp
tr
ff
pp
p
poco a poco
cresc. - - -
M
cresc. - - -
f
f
f
f
f
ff
p
tr
ff
p
ff
p



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(d'après la Basse originale)

TARTINI, G. Concerto en Sol majeur augmenté d'une Cadence
(Parties d'Orchestre en location)
NARDINI, P. Concerto en Mi mineur augmenté d'une Cadence
(Parties d'Orchestre, en location)
TARTINI, G. Prélude et Variations en La mineur
VIVALDI, A. Quatre Pages descriptives
No. 1. Hiver, Moment paisible
No. 2. Printemps, Le Berger sommeille
No. 3. Eté, Le Repos troublé
No. 4. Automne, La Chasse
BACH, J. S. Andante
TARTINI, G. Allegro festoso
TARTINI, G. Siciliana
ALBICASTRO, E. Passacaglia

GEMINIANI, F., Sonate en ré mineur
GIARDINI, F. Sonate en Ré majeur
GIARDINI, F. Sonate en Si bé mol
VIVALDI, A. Sonate en ut mineur
VERACINI, F. M. Sonate en ré mineur
VERACINI, F. M. Capriccio en Fa majeur
GIARDINI, F. Canzone
TARTINI, G. Adagio
XVIIIme Siècle, Minuetto Nuziale
VIVALDI, A. La Procella (La Tempête)
GIARDINI, F. Allegro giocoso
VERACINI, F. M. Arioso e Allegro con moto
GEMINIANI, F Giga
VISCONTI, G. Largo serioso e Vivace
VIVALDI, A. Preludio e Allegro fugato
VIVALDI, A. Adagio e Allegro scherzoso
ALBINONI, T. Concerto en La majeur
(Parties d'Orchestre, en location)

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Op. 10 Deux Morceaux
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No. 2 Plaisanterie
Op. 11 Tendresse, Feuille d'Album
Op. 12 No. 1 Rêve fantastique
No. 2 Les farfadets
Op. 14 Serenade

Op. 15 No. 1 Momento appassionato
No. 2 Gavotte caprice
Op. 17 No. 1 Minuetto
No. 2 Giga
Op. 18 No. 1 Pluie de printemps
No. 2 Scherzino

POUR VIOLON SEUL

Op. 8. Six Etudes Impressions (en deux Suites)

Première Suite (Sol majeur)
No. 1. Dans l'Usine
No. 2. Intermezzo
No. 3. En Voyage

Deuxième Suite (Mi b majeur)
No. 4. Le ruisseau
No. 5. Au temple
No. 6. Scherzo

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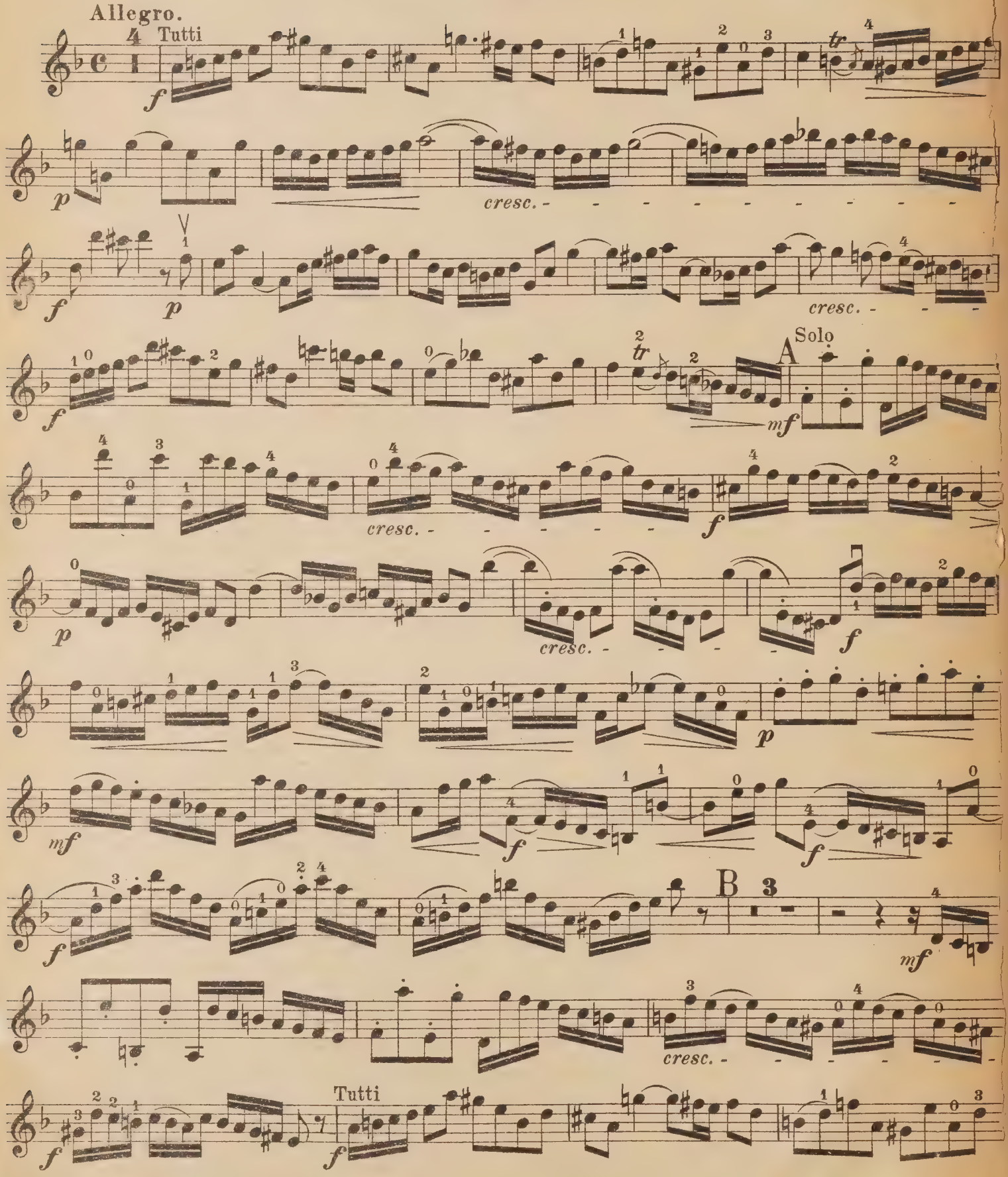
J. S. Bach

VIOLINO I.



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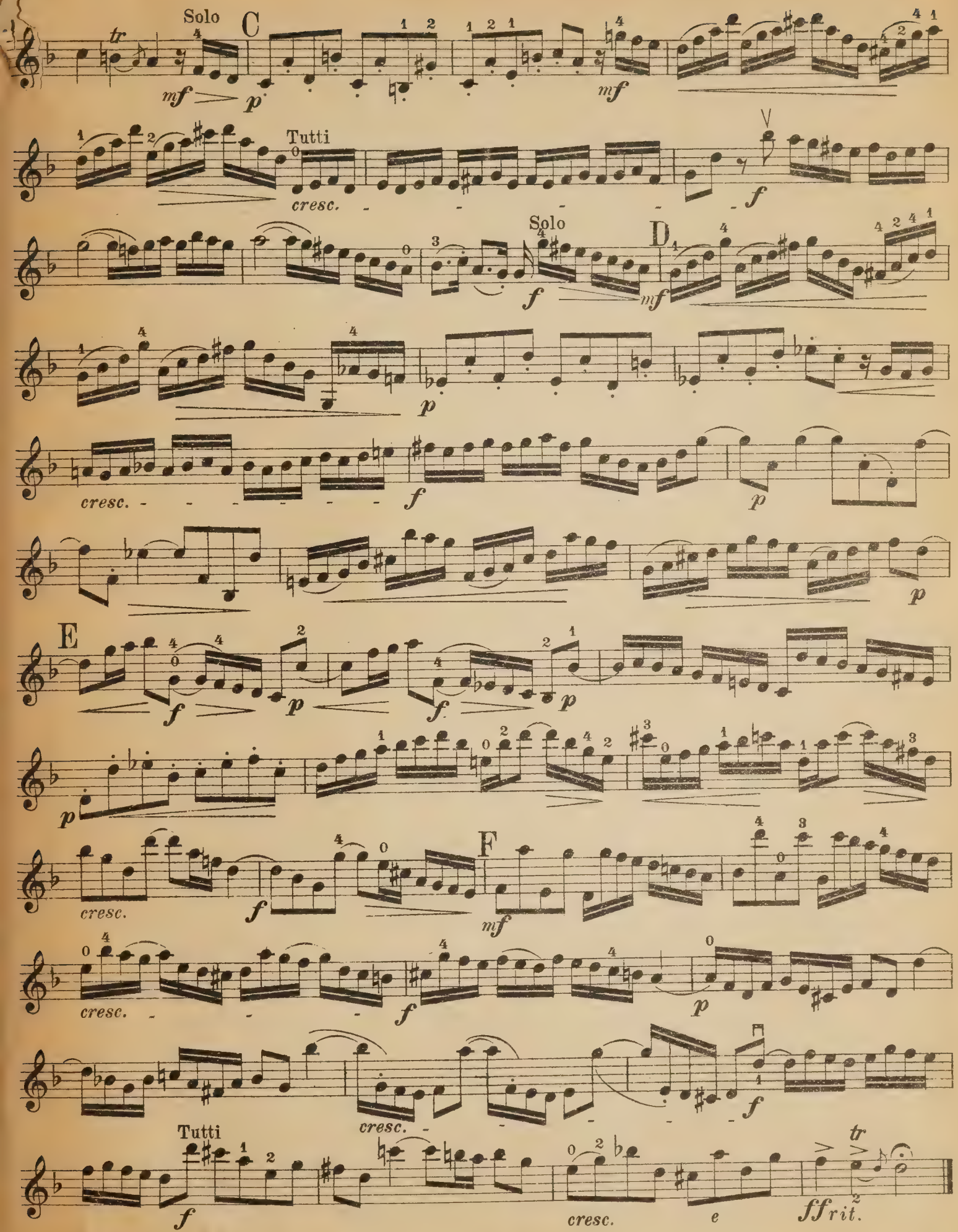
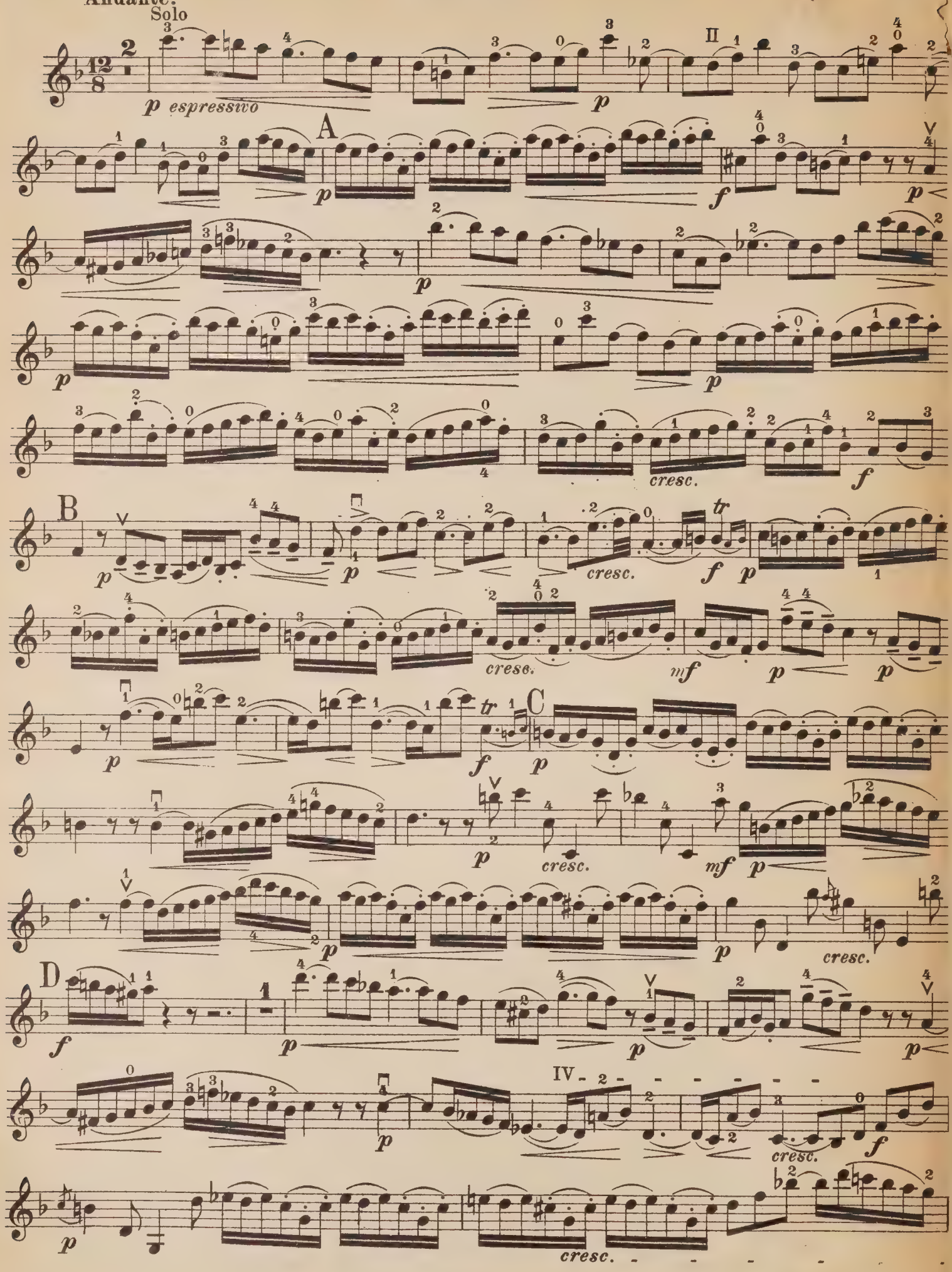
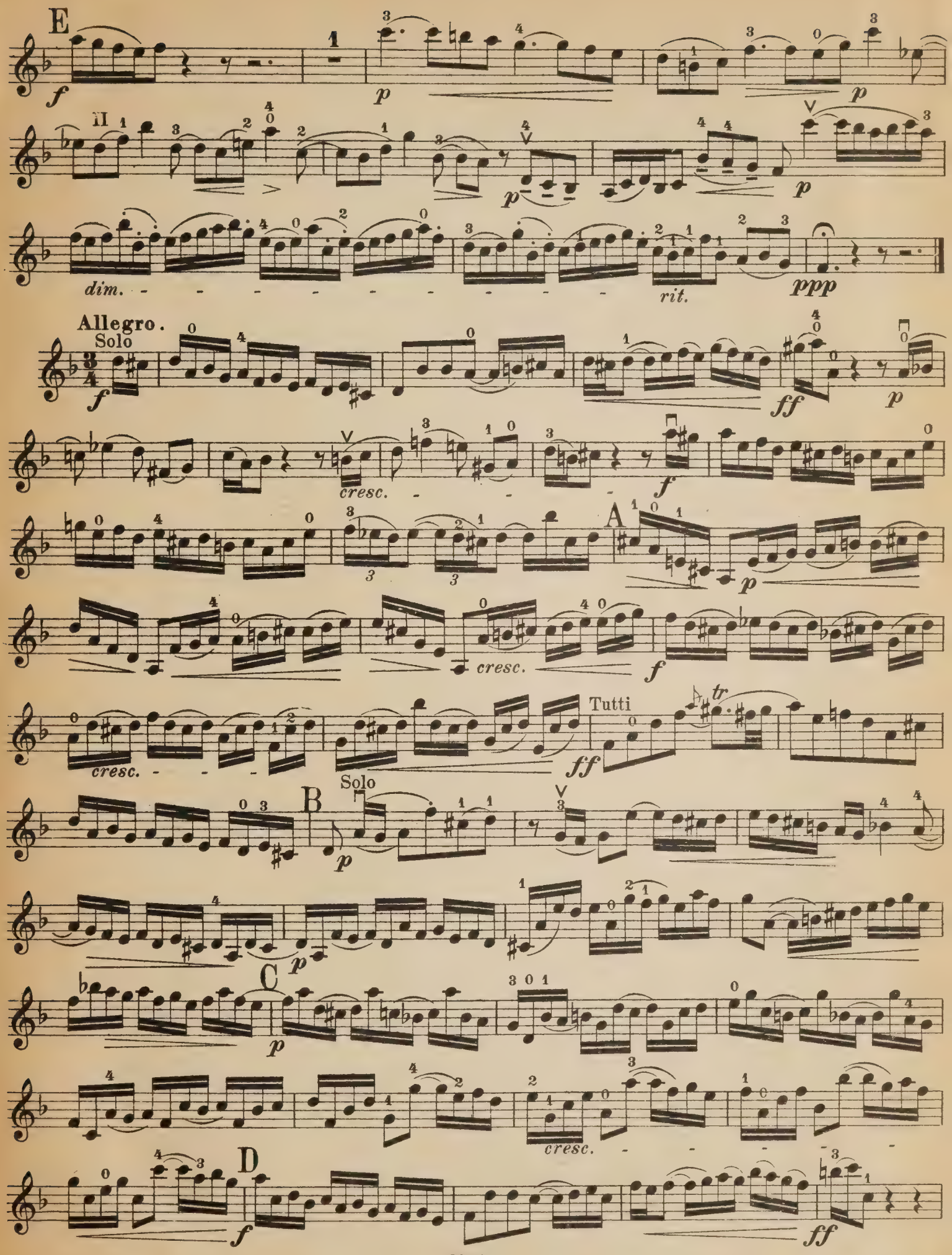
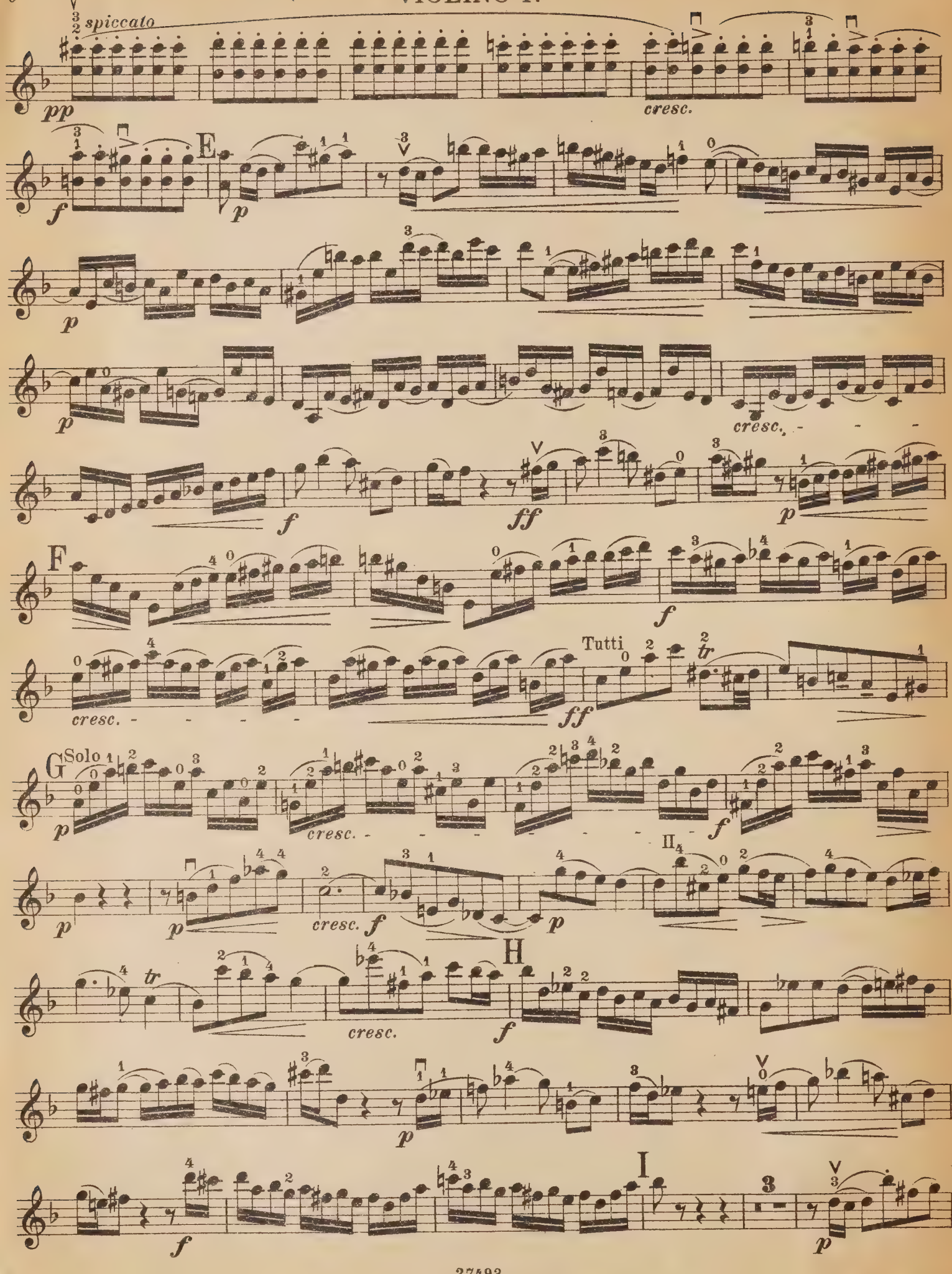

Solo
C
tr
mf
p
mf
Tutti
cresc.
f
Solo
D
f
mf
p
cresc.
f
p
p
E
f
p
f
p
p
F
cresc.
f
mf
cresc.
f
p
f
Tutti
f
cresc.
e
ff
rit.

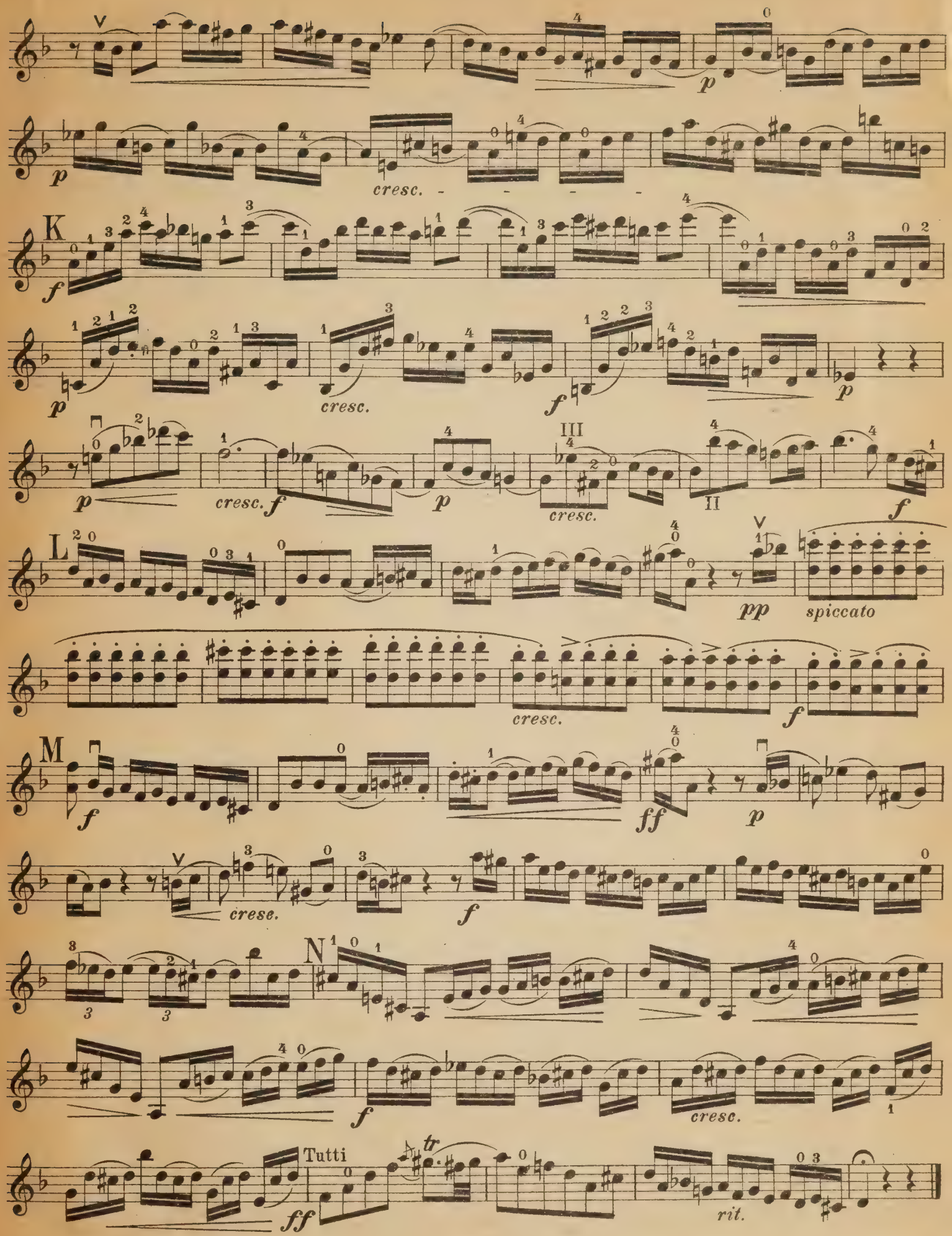
VIOLINO I.




E
f
p
p
dim.
rit.
ppp
Allegro.
Solo
f
ff
p
cresc.
f
A
p
cresc.
f
cresc.
Tutti
ff
tr
Solo
B
p
p
C
p
cresc.
D
f
ff

VIOLINO I.


spiccato
pp
cresc.
E
f
p
p
p
cresc.
f
ff
p
F
f
Tutti
tr
cresc.
ff
G
Solo
p
cresc.
f
p
p
cresc.
f
p
H
tr
cresc.
f
p
I
f
3
p



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KONZERT

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J. S. Bach

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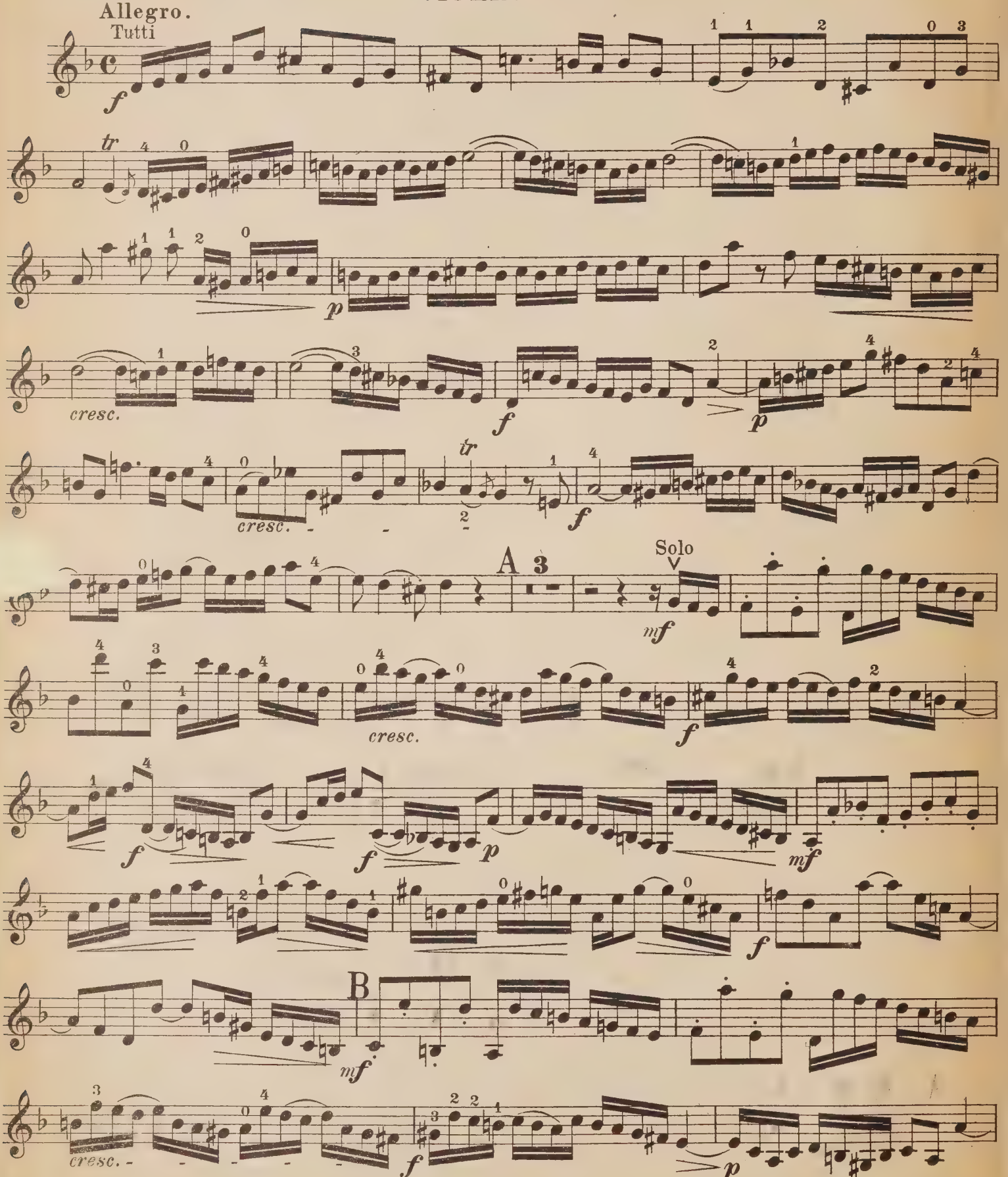
KONZERT

Wilhelmj Ausgabe.

J. S. Bach.

VIOLINO II.



NB Betr. der Tutti s. die Bemerkung in der Klavierstimme.

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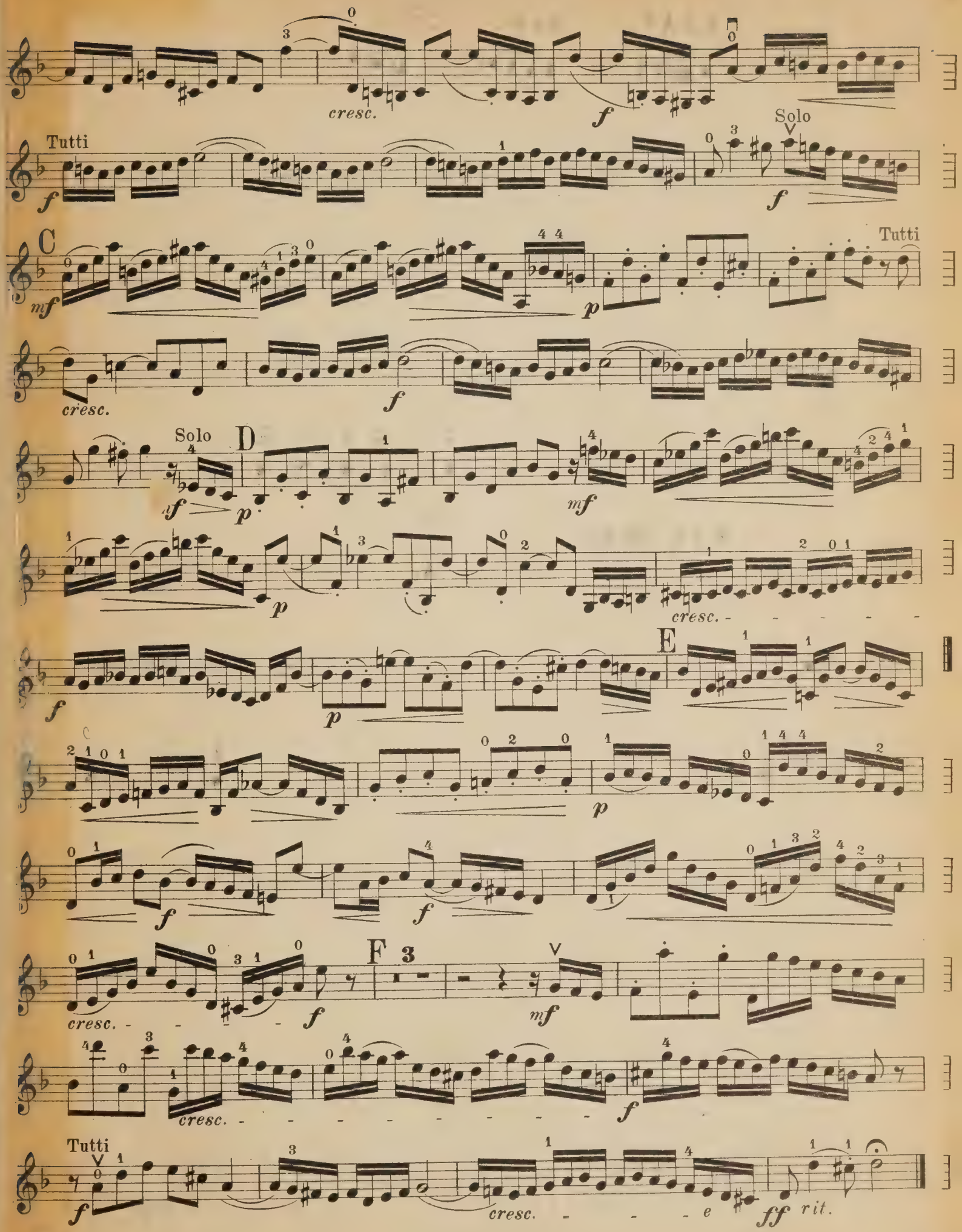
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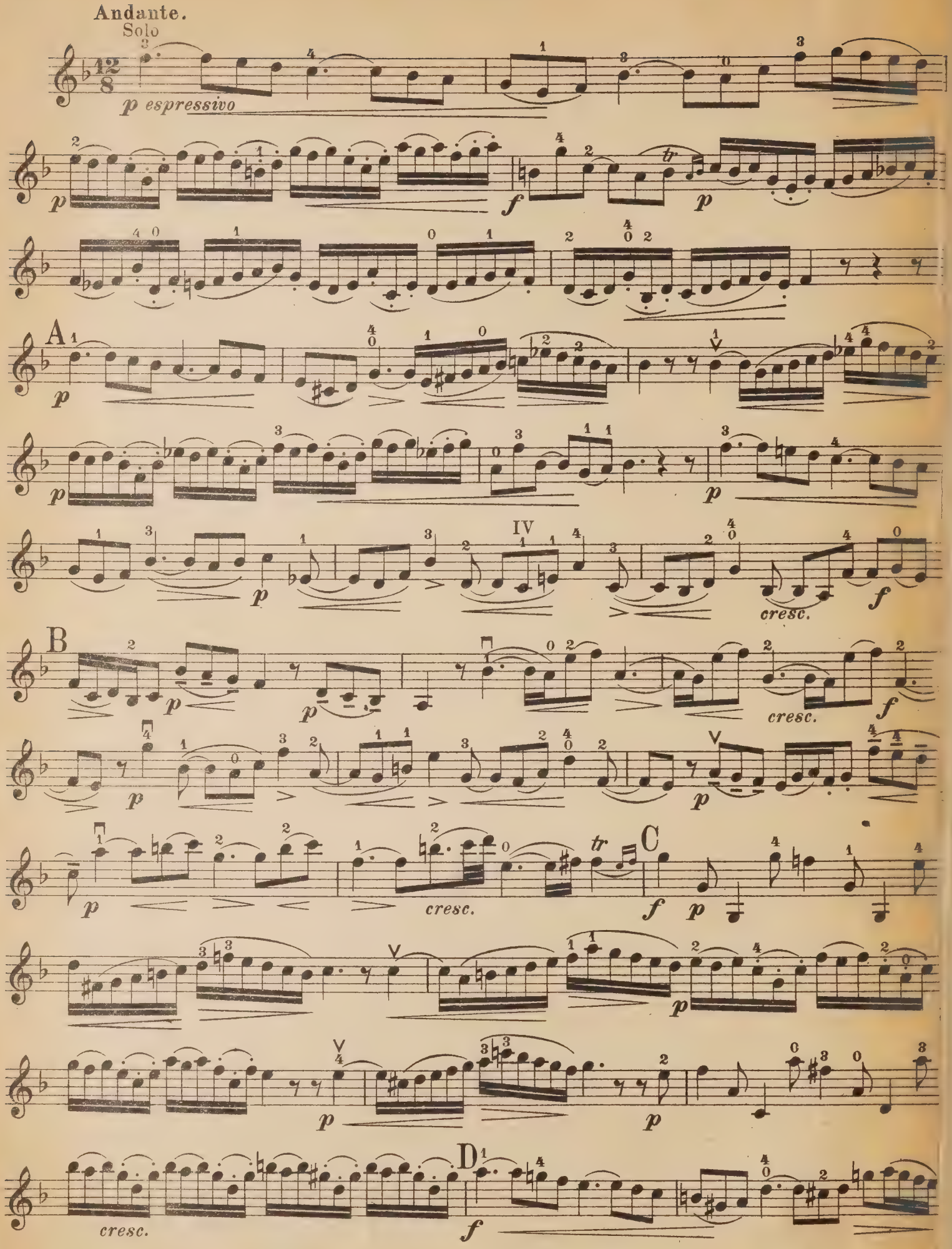

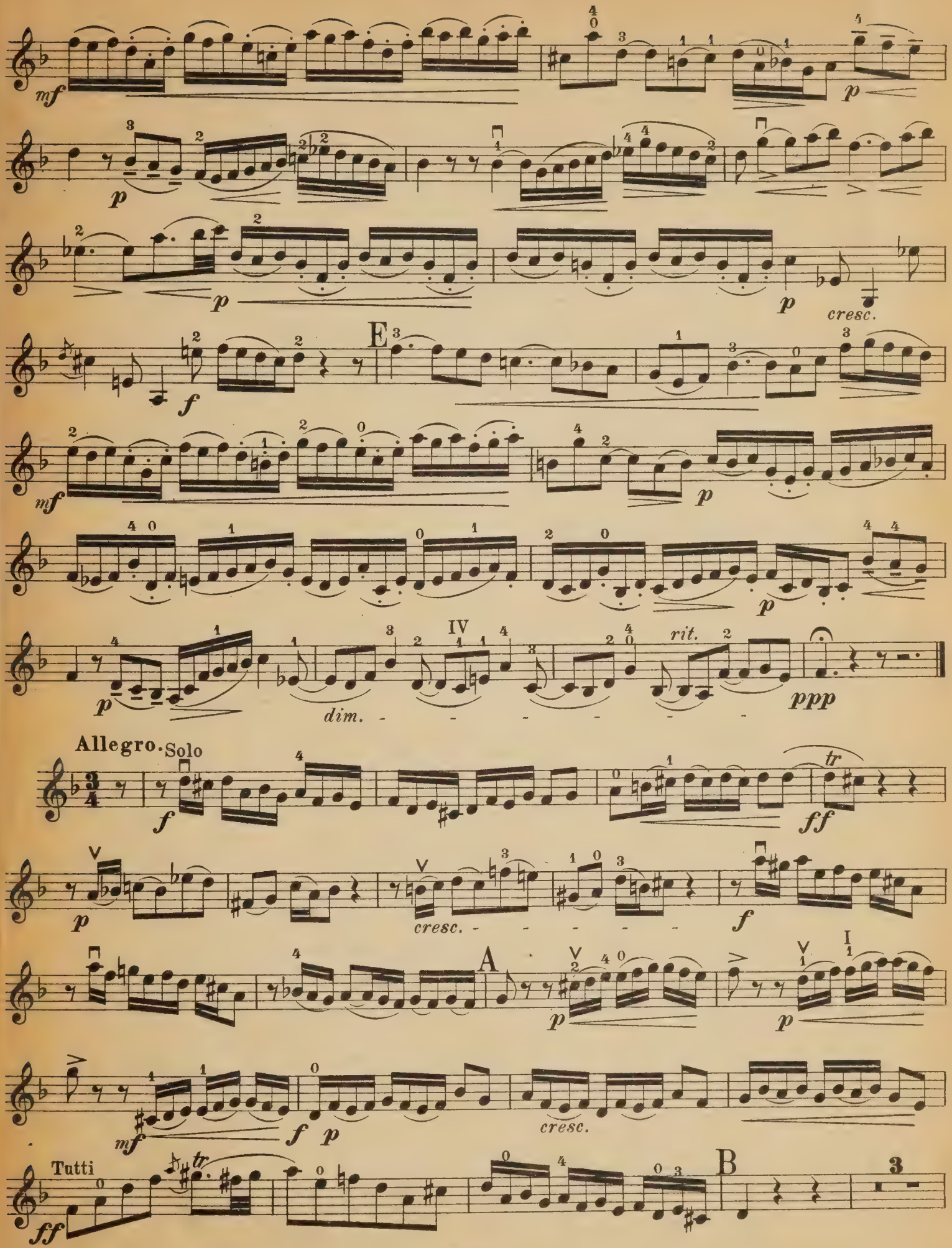
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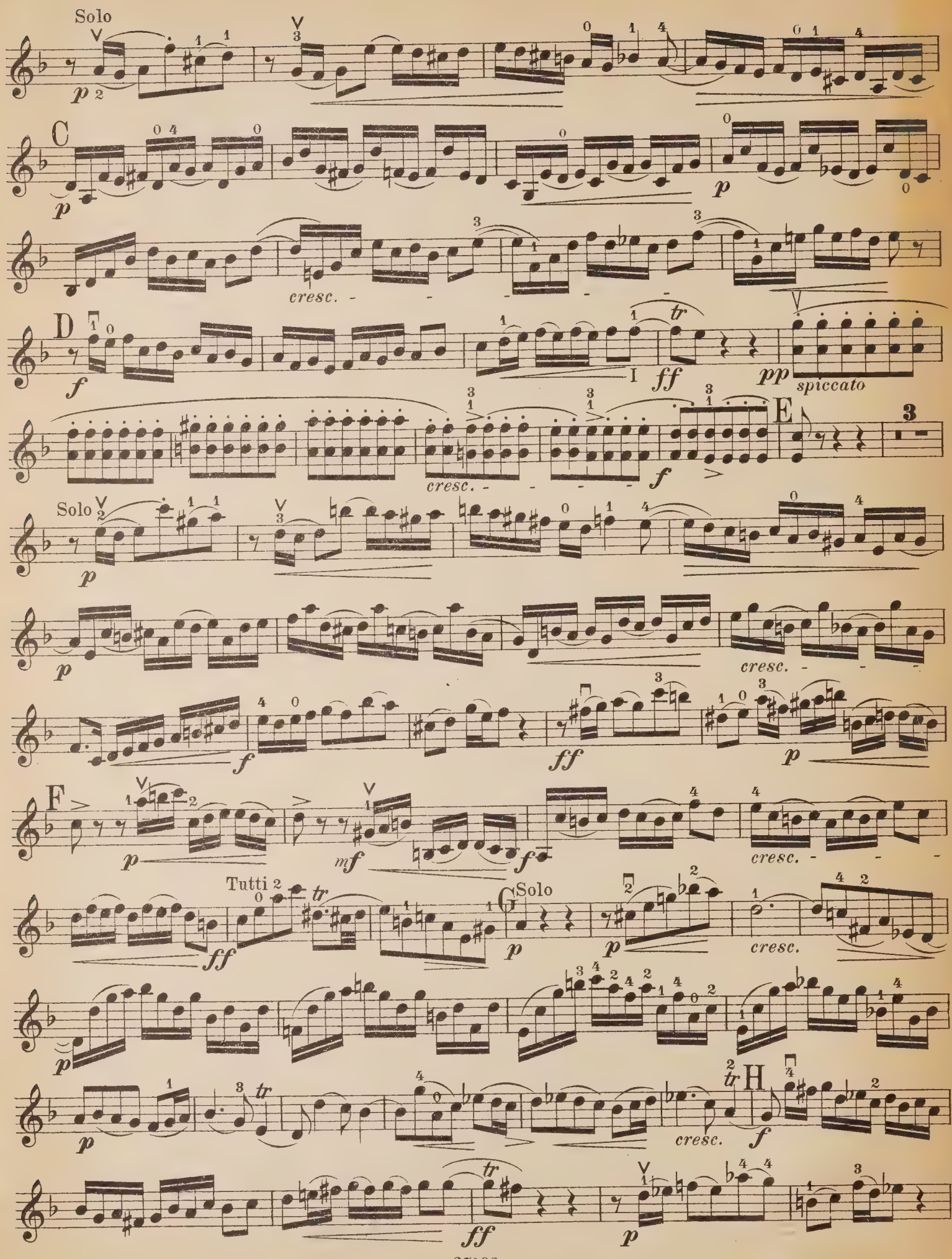
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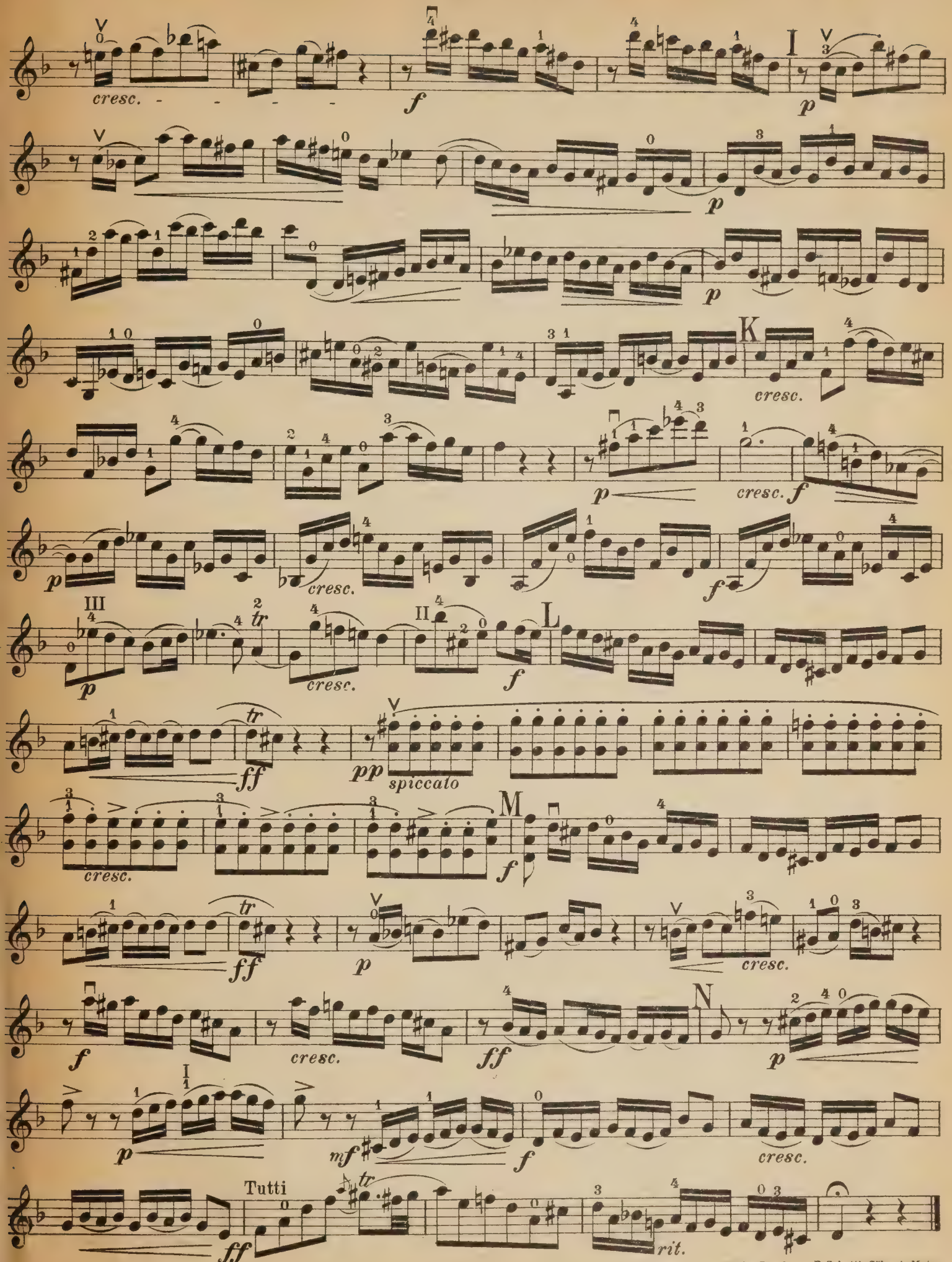

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